



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Concert | Friday, November 21, 2025 | 8:00 p.m.
Paul Voertman Concert Hall

Baroque Orchestra and Vox Aquilae

Concerto grosso in G minor,

"Fatto per la Notte di Natale," Op. 6. No. 8 (1690) Arcangelo Corelli

I. Vivace – Grave. Arcate, sostenuto e come stà (1653–1713)

II. Allegro

III. Adagio – Allegro – Adagio

IV. Vivace

V. Allegro – Largo. Pastorale ad libitum

Olivia Corporon and Eleanor Wang, violin soloists

Chase Teague, cello soloist

Trio Sonata in G Major, Op. 3 No. 6 (1689) Arcangelo Corelli

Vivace – Grave – Allegro – Allegro

Trio Sonata in E minor, Op. 3, No. 7 (1689) Arcangelo Corelli

Grave – Allegro – Adagio – Allegro

Shane Salinas and Brytan Veracruz, baroque flute

Maddy Dykhouse, baroque cello

Malcolm Matthews, harpsichord

Concerto grosso in D minor, H. 143, "La Folia" (1729) Francesco Geminiani

(1687–1762)

Seokhwan Choi and Ella Curb, violin soloists

Maddy Dykhouse, cello soloist

Program two hundred thirty-three of the 2025–2026 season
Photography and videography are prohibited

from Dixit Dominus (1707) George Frideric Handel
I. Dixit Dominus (1685–1759)
Text from Psalm 110

Lauren Abell, soprano solo
Daniele de Oliveira, alto solo
Mason Clarkson, tenor solo

VI. Dominus a dextris tuis

Sarah Barrow, soprano I solo
Gracie Miller, soprano II solo
Isa Jovanovic, alto solo
Caiden Resinger, tenor solo
Colin Busch-Kennedy, bass solo

VII. Judacabit in nationibus

IX. Gloria Patri, et Filio

Texts and Translations

I. Dixit Dominus

Dixit Dominus Domino meo:
Sede a dextris meis,
donec ponam inimicos tuos
scabellum pedum tuorum.

The Lord said unto my Lord:
Sit thou on my right hand,
until I make thine enemies
thy foot-stool.

VI. Dominus a dextris tuis

Dominus a dextris tuis,
confregit in die irae suae reges.

The Lord upon thy right hand,
shall wound even kings in the day of his wrath.

VII. Judacabit in nationibus

Judicabit in nationibus,
Implebit ruinas,
conquassabit capita
in terra multorum.

He shall judge the nations,
fill the places with destruction,
and shatter the skulls
in the land of the many.

IX. Gloria Patri, et Filio

Gloria Patri, et Filio,
et Spiritui Sancto,
Sicut erat in principio,
et nunc, et semper,
et in saecula saeculorum. Amen.

Glory be to the Father, and to the Son,
and to the Holy Ghost.
As it was in the beginning,
is now; and ever shall be,
world without end. Amen.

Ensemble Personnel

Baroque Orchestra

Malcom Matthews, early music faculty

Violin

Chloe Svadlenka
Eleanor Wang
Ella Curb
Olivia Corporon †
Seokhwan Choi
Yu Xie
Ziyang Lyu

Viola

Jose Fiorentino
Kelsey Shippee
Margot Elder

Cello

Chase Teague
Maddy Dykhouse †
Zhimai Ma

Bass

An Nguyen
Chenhong Shi
Ethan Miranda
Wyatt Gaugler

Flute

Brytan Veracruz
Shane Salinas

Harpsichord

Liang Wang
Jiwoo Seo
Rachel Um

† Ensemble assistant

Vox Aquilae Personnel

Allen Hightower, conductor | Eric Martinez, associate conductor

Soprano

Victoria Cerda
Gracie Miller
Alena Law
Xiaolinglong Wang
Sarah Barrow
Cecilia Presa
Lauren Abell

Alto

Abigail Bahng
Nadia Cloud
Isa Jovanovic
Emma Barrow
Daniele de Oliveira
Natalie Harlos
Arthur Keast

Tenor

Mason Clarkson
Marquis Xavier McBride
Caiden Resinger
Matt Carlson

Bass

Jaden Jackson Cooper
Noah Wyckoff
Zach Ligh
Michael Binkley
Eric Martinez †
Colin Busch-Kennedy

Organ

Younggi Hong

† Ensemble assistant