



University of North Texas College of Music

Ensemble Concert | Wednesday, October 22, 2025 | 8:00 p.m. | Lab West

Latin Jazz Lab with Brian Lynch, trumpet

The Palmieri Effect (2006) Brian Lynch
Afro-Cuban Jazz (b. 1956)

Africa My Land (2019) Brian Lynch
Afro-Cuban 6/8 Jazz

Guajira Dubois (2005) Brian Lynch
Guajira/Jazz

La Sifiera (1948) Rafael López González
Bolero/Jazz (1907–1979)
arr. Jasper Kashou

E.P.'s Minor Plea (2009) Brian Lynch
Son/Jazz

Inevitability and Eternity (2019) Brian Lynch

*Program sixty of the 2025–2026 season
Photography and videography are prohibited*

Multiple Grammy® Award Winning trumpeter, composer, and bandleader **Brian Lynch** brings to his music an unparalleled depth and breadth of experience. A honored graduate of two of the jazz world's most distinguished academies, Art Blakey and the Jazz Messengers and the Horace Silver Quintet, he received wide acclaim during his long tenures with Latin Jazz legend Eddie Palmieri and straight ahead master Phil Woods. He has been a valued collaborator with jazz artists such as Benny Golson, Toshiko Akiyoshi, and Charles McPherson; Latin music icons as diverse as Hector LaVoe and Lila Downs; and pop luminaries such as Prince. As a bandleader and recording artist he has released over 20 critically acclaimed CDs featuring his distinctive composing and arranging, and has toured the world at the helm of various ensembles reflecting the wide sweep of his music.

Professor of Jazz and Studio Music at the Frost School Of Music, University of Miami, Lynch has also conducted clinics, workshops, and residencies throughout the world, including at the Stanford Jazz Workshop, Harvard University, Dartmouth University, Michigan State University, Senzoku University (Japan), Yamaha Artist Services Taipei and Moscow, and the Rotterdam Codarts University. Before joining the faculty at the Frost School, Professor Lynch was on the faculty of New York University from 2003 to 2011. He has also taught at the Prinz Claus Conservatorium (Netherlands) as Visiting Professor (2002-07), Long Island University, and The New School.

Latin Jazz Lab Personnel

José M. Aponte, director

Jasper Kashou, teaching fellow and composer-in-residence

Saxophone

Brady Markin

Alexander Siler

Collin McCann

Zachary Gresik

Davis Miller

Trumpet

Zane Hamilton

Ryan Fitch

Carter Stanton

Finn Sullivan

Trombone

Alex Parker

Alexander Wendell

Madison Shupe

Vince Certo

Rhythm

Bailey Dixon, congas

Simon Von Hatten, timbal

Samuel Ferrer, bongó

Ashton Weigel, drumset

Jacob Hanson, piano

Runsheng Zhao, guitar

Marco Salazar, bass