



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Concert | Tuesday, October 7, 2025 | 7:30 p.m.
Margot and Bill Winspear Hall - Murchison Performing Arts Center

A Cappella Choir: High School Choral Invitational

North Garland High School A Cappella Choir

Samuel K. Sweet, conductor | **Chandler Renshaw, associate conductor**
Terry Metzger, piano

Come, Sweet Death, BWV 478 (1736/arr. 1980).....Johann Sebastian Bach
(1685–1750)
arr. Rhonda Sandberg
Text author anonymous

Rowan Lien and Lulu Tjoenawan, violin I
Binson Pham and Kenneth Nguyen, violin II
Eliana Ingram and Henry Pham, viola
Jeannie Nguyen and Max Tjoenawan, cello

Sensemaya, No. 2,
from Canciones por las Americas (2000) *Sid Robinovitch
(b. 1942)
Text by Nicolás Guillén
Translation by Willis Knapp Jones

My Soul's Been Anchored in the Lord (1999).....African American Spiritual
arr. Moses Hogan
(1957–2003)

** Asterisk denotes a work by a living composer*

Program fifty-seven of the 2025–2026 season
Photography and videography are prohibited

Fossil Ridge High School Varsity Mixed Choir

Carlos Saenz, conductor | Clare Nelson Scribner, associate conductor
Daria Kiseleva, piano

A Joyful Sound (2025) *Marques L.A. Garrett
(n.d.)
Text by Thomas Gibbons

Õhtul (2012) *Pärt Uusberg
(b. 1986)
Text by Ernst Enno

Soon Ah Will Be Done (1937)African American Spiritual
arr. William L. Dawson
(1899–1990)

UNT A Cappella Choir

Allen Hightower, conductor | Dong Hyun Kang, associate conductor
Yaxuan Li, piano

The Music of Stillness (2016) *Elaine Hagenberg
(b. 1979)
Text by Sara Teasdale

Rest (1902)Ralph Vaughan Williams
(1872–1958)
Text by Christina Georgina Rossetti

Evocation/Mon-Nee-Joh (2010) *Hye-Young Cho
(b. 1969)
Text by Sowol Kim

Gloria (1990) *Randol Alan Bass
(b. 1953)
Text from the Greater Doxology

Combined Choirs

The Road Home (2002)Stephen Paulus
(1949–2014)
Text by Michael Dennis Browne

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Texts and Translations

Come, Sweet Death, BWV 478 (1736/arr. 1980) | Text author anonymous

Come, sweet death!
Come, soothing rest.
Come and lead me homeward.
I am weary of life and longing.
Come, I am waiting for thee,
Come now and set me free!
My eyes at last are gently closing now.
Come, blessed rest!

Sensemaya, No. 2, from Canciones por las Americas (2000) | Text by Nicolás Guillén (1902–1989) | Translation by Willis Knapp Jones

¡Mayombe-bombe-mayombé!
¡Mayombe-bombe-mayombé!
¡Mayombe-bombe-mayombé!

La culebra tiene los ojos de vidrio;
la culebra viene y se enreda en un palo;
con sus ojos de vidrio, en un palo;
con sus ojos do vidrio.

La culebra camina sin patas,;
la culebra se esconde en la yerba;
caminando se esconde en la yerba,
caminando sin patas.

¡Mayombe-bombe-mayombe!
¡Mayombe-bombe-mayombé!
¡Mayombe-bombe-mayombé!

Tú le das con el hacha, y se muere:
¡dale ya!
¡No le des con el pie, que te muerde,
no le des con el pie,
que se va!

Sensemaya, la culebra, sensemayá,
Sensemayá, con sus ojos, sensemaya.
Sensemayá, con su lengua, sensemayá.
Sensemayá, con su boca, sensemayá.

¡La culebra muerta no puede comer;
la culebra muerta no puede silbar,;
no puede caminar, no puede correr!

¡La culebra muerta no puede mirar;
la culebra muerta no puede beber;
no puede respirar, no puede morder!

¡Mayombe-bombe-mayombé!
Sensemayá, la culebra
¡Mayombe-bombe-mayombé!
Sensemayá, no se mueve

The snake has eyes of glass;
The snake coils on a stick;
With his eyes of glass on a stick,
With his eyes of glass.

The snake can move without feet;
The snake can hide in the grass;
Crawling he hides in the grass,
Moving without feet.

Hit him with an ax and he dies;
Hit him! Go on, hit him!
Don't hit him with your foot or he'll bite;
Don't hit him with your foot,
or he'll get away.

Sensemaya, the snake, sensemayá.
Sensemayá, with his eyes, sensemayá.
Sensemayá, with his tongue, sensemayá.
Sensemayá, with his mouth, sensemayá.

The dead snake cannot eat;
the dead snake cannot hiss;
he cannot move, he cannot run!

The dead snake cannot look;
the dead snake cannot drink;
he cannot breathe, he cannot bite.

¡Mayombe-bombe-mayombé!
Sensemayá, the snake
¡Mayombe-bombe-mayombé!
Sensemayá, does not move

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¡Mayombe-bombe-mayombé!
Sensemayá, Za culebra
¡Mayombe-bombe-mayombé!
Sensemayá, se murio!

¡Mayombe-bombe-mayombé!
Sensemayá, the snake
¡Mayombe-bombe-mayombé!
Sensemayá, he died!

My Soul's Been Anchored in the Lord (1999) | African American Spiritual

In the Lord, in the Lord.
My soul's been anchored in the Lord.

Before I'd stay in hell one day,
I'd sing and pray myself away.
Goin' shout an' pray never stop,
Until I reach the mountain top.

Do you love Him? Oh yes!
Do you love Him? Hallelujah!
Do you love Him? Oh yes!
God almighty.
Are you anchored? Oh yes!

Yes, I'm anchored, my soul's been anchored in the Lord.

Yes, Will you serve Him?
Will you serve Him? Oh yes!
Will you serve Him? Hallelujah!
Will you serve Him? Oh yes!
God almighty.
Are you anchored? Oh yes!

Yes, I'm anchored, my soul's been anchored in the Lord, Hallelujah!

Will you praise Him? Oh yes!
Will you praise Him? Hallelujah!
Will you praise Him? Oh yes!
God almighty!
Are you anchored? Yes, I'm anchored.

Lord, I'm anchored. Oh yes!
Lord, I love You. Oh yes!
Yes, I'll serve You. Oh yes!
Lord, I'll praise You. Oh yes!
Hallelujah!

My soul's been anchored in the Lord,
God almighty, my soul's been anchored in the Lord.

A Joyful Sound (2025) | Text by Thomas Gibbons (1720–1785)

Forgiveness! 'tis a joyful sound
To malefactors doomed to die;
Unclouded shall its glories shine,
And feel no change by changing time.

The seas of sovereign grace expand,
The seas of sovereign grace arise.

Where much transgression is forgiven,
May love in equal ardour glow.

Õhtul ("Evening") (2012) | Text by Ernst Enno (1875–1934)

Vaikib linnukene
ühes tuulega,
uinub lillekene
kaste kaisussa.

Eha punastades
ööle annab suud –
mälestus ja vaikus,
uinund metsapuud.

Igatsedes ainult
minu lauluke
nagu mälestus, kui vaikus
sõuab kaugele.

The little bird grows silent
as the wind blows.
The small flower falls asleep
caressed by the dew.

Twilight blushes
as she kisses the night.
The forest trees sleep,
in memory and silence.

They are wistful
for my song,
now a silent memory,
as it paddles far away.

Soon Ah Will Be Done (1937) | African American Spiritual

Soon ah will be don'
A-wid de troubles ob de worl',
Troubles ob de worl',
De troubles ob de worl'.
Soon ah will be don'
A-wid de troubles ob de worl',
Goin' home t'live wid God.

I'm goin' t'live wid God.

No more weepin' an' a-wailin',
I'm goin' t'live wid God.
No more weepin' an' a-wailin',
I'm goin' t'live wid God.

I wan' t'meet my Jesus,
I'm goin' t'live wid God.
In de mornin' Lord!
God, I'm goin' t'live wid God.

The Music of Stillness (2016) | Text by Sara Teasdale (1884–1933)

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.

I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find.

Rest (1902) | Text by Christina Georgina Rossetti (1830–1894)

O Earth lie heavily upon her eyes;
Seal her sweet eyes weary of watching, Earth.
Lie close around her,
Leave no room for mirth with its harsh laughter,
Nor for sound of sighs.

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She hath no questions, she hath no replies,
 Hushed in and curtained with a blessed dearth
 Of all that irked her from her hour of birth;
 With stillness that is almost Paradise.
 Darkness more clear than noon-day holdeth her,
 Silence more musical than any song;
 Even her very heart hath ceased to stir;
 Until the morning of Eternity her rest shall not begin nor end,
 But be, and when she wakes she will not think it long.

Evocation/Mon-Nee-Joh (2010) | Text by Sowol Kim (1902–1934)

못 잊어 생각이 나겠지요.

Mon-nee-joh Saeng-ga-ghee Unable to forget, you will miss them.
 Na-gae-zhee-yo.

그런대로 한세상 지내시구려,

Gh-run-dae-ro Han-sae-sang Let it be, that will be a life all its own,
 Ghee-nae-si-gu-ryo,

사노라면 잊힐 날 있으리다.

Sa-noh-ra-myun Eeh-tsil-nal there will come a day when you forget.
 Eeh-ssuh-ree-da.

못 잊어 생각이 나겠지요.

Mon-nee-joh Saeng-ga-ghee Unable to forget, you will miss them.
 Na-gae-zhee-yo.

그런대로 세월만 가라시구려,

Gh-run-dae-ro Sae-whol-mahn So be it, just let the years pass on by,
 Ga-ra-see-gu-ryo,

못 잊어도 더러는 잊히오리다.

Mon-nee-joh-do Duh-ruh-nuhn you will one day forget some, if not all.
 Eeh-chee-oh-ri-da.

그러나 또 한곳 이렇지요.

Guh-ruh-na Tto-han-goot Yet, for all that, is it not also true.
 Eeh-ruh-tsee-yo.

그리워 살뜰히 못 잊는데,

Guh-rhee-woh Sal-ttul-hee With blood and bones yearning alike,
 Mot-eet-nun-dae,

어쩌면 생각이 떠나나요.

Uh-zhuh-myun Saeng-ga-ghee how can the thought ever leave you.
 Ttuh-ghee-na-yo.

Gloria (1990) | Text from the Greater Doxology

Glória in excélsis Deo	Glory to God in the highest,
et in terra pax	and on earth peace
homínibus bonæ voluntátis.	to people of good will.

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Laudámus te,
benedícimus te,
adorámus te,
glorificámus te,
grátias ágimus tibi propter
magnam glóriam tuam,
Dómine Deus, Rex caeléstis,
Deus Pater omnipotens.

Dómine Fili Unigénite, Iesu Christe,
Dómine Deus, Agnus Dei,
Fílius Patris,
qui tollis peccáta mundi,
miserére nobis;
qui tollis peccáta mundi,
súscipe deprecatióem nostram.
Qui sedes ad
déteram Patris,
miserére nobis.

Quóniam tu solus Sanctus,
tu solus Dóminus,
tu solus Altíssimus,
Iesu Christe,
cum Sancto Spíritu:
in glória Dei Patris.
Amen.

We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for
your great glory,
Lord God, heavenly King,
O God almighty Father.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God,
Son of The Father,
who takes away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at
the right hand of the Father
have mercy on us.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

The Road Home (2002) | Text by Michael Dennis Browne (b. 1940)

Tell me, where is the road
I can call my own,
That I left, that I lost,
So long ago?
All these years I have wandered,
Oh, when will I know
There's a way, there's a road
That will lead me home?

After wind, after rain,
When the dark is done.
As I wake from a dream
In the gold of day,
Through the air there's a calling
From far away,
There's a voice I can hear
That will lead me home.

Rise up, follow me,
Come away, is the call,
With the love in your heart
As the only song;
There is no such beauty
As where you belong:
Rise up, follow me,
I will lead you home.

Ensemble Personnel

North Garland High School A Cappella Choir

Soprano

Saron Abate | Ephrata Akalu
Lia Casiano | Lauren Cherian
Tina Chu | Sophia Cortijo
Lizdari De La Garza | Marian Deaton
Thao Duong | Liliana Guajardo
Ram lang | Nylah Johnson
Angelina Le | Hasia Manoj
Stephanie Martinez
Gabrielle Nyamanjiva
Redemption Obikaram
Irene Ortiz | Mercy Par
Alice Perez | Sophia Sal
Lydia Samson | Misa Tran
Alyssa Vargas | Claire Wambsganss

Alto

Annette Alex | Precious Chuks
Edna Dabi | Alyssa Gillard
Heidy Grimaldo | Treasure Hasten
Emely Hernandez | Ceceilia Huynh
Brooklyn James | Hena Kapadia
Michelle Marfo | Ellee Nokes
Mitchell Odiase | Alina Ortega
Katie Rageur | Vea Ramos
Amy Rodriguez | Amanda Seida
Myrna Serrano | Elna Tantula
Charity Trevino | Chioma Uche
Monserrat Velazquez
Jamiayah Wofford | Paola Yriarte

Tenor

Sergio Angel | Sebastian Culver
Jaiden Diney | Daniel Estrada
William Meeks | Devkiran Nair
Gabriel Paloalto | Jonathan Ponciano
Abraham Popoola
Lamondre Powell-Sally
Jeremiah Rodriguez | Stanley Samuel
Nathan Symon | Chris Thai
Gustavo Vences Hernandez
Zachary Villanueva
Jhon Zavala | Ruben Zewde

Bass

Christopher Acosta | Obed Balderas
Ryan Boone | Noah George
Armando Hernandez Gutierrez
Jose Hernandez Navarro
Nicholas Joy | Braylon Mapp
Izael Mendoza | Gabriel Meza Morales
Andy Nguyen | Victory Oparaji
Jordan Ouprasith | Joseph Perez
Carlos Pina | Declan Spencer
Nevin Thomas | Vincent Tran

Fossil Ridge High School Varsity Mixed Choir

Soprano

Flor Boldt | Amy Carr
Lauren Evans | Camila Garcia
Kaleigh Howard | Izzy Lipscomb
Ava Roberts | Victoria Tamayo
Ace Sanchez | Ari Severino
Haily Velazquez | Leyna Wagner

Alto

Celeste Colby | Thao-Vy Duong
Arwen Eva-Torres | Corbyn Farris
Mckenzie Goodsell | Sophia Huynh
A'Marie Lane | Andie Morse
Laurianna Phillips | Rodriguez-Gomez
Brillianta Tshibangu | Levi Winzenz

Tenor

Drake Cline | Ryan Fox
Jack Lawson | Judah Lee
Rei Matos-Irizarry | Shaunt'e Mims

Bass

Gregory Gerred | Aaron Kurien
Lucas Lopez | Ace Luna
Marcus M'Ponzi | Knox Nguyen
Jayden Nguyen | Jack Pipho
Kayson Sheridan | Joseph Vivian

UNT A Cappella Choir

Soprano

Lauren Abell
Sarah Barrow
Mattison Beezley
Julianna Carden
Victoria Cerda
Rachel Cunningham
Emma Davis
Kayla Flores
Andrea Gomez
Emma Gulovsen
Isabella Hassell
Sandy Strittmatter
Alex Vale
Maryn West
Melissa Young

Alto

Hope Arrazola
Abi Bahng
Jennifer Barnett
Emma Barrow
Carolyn Childrey
Nadia Cloud
Daniele De Oliveira
Delia Esparza
Natalie Harlos
Isa Jovanovic
Ris Kemp
Bowie Savoie
Margi Skinner
Naomi Warren
Kristina Wueger

Tenor

Mason Clarkson
Dong Hyun Kang
Marquis McBride
Robby Napoli
Will Parris
Rudy Polk
Caiden Reisinger
Andrew Riedel
CJ Stanley
Ramero Vargas
Rustin Verret
Tyler Warwas

Bass

Ben Bassett
Landon Beaty
Michael Binkley
Colin Busch-Kennedy
Isaac Carlin
Matt Carlson
Ely Eckles
Christopher Gray
Jaden Jackson-Cooper
Joshua LaPrade
Zachary Ligh
Eric Martinez
Bryan Perez
Colman Scheibmeir
Noah Wyckoff