



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Recital | Thursday, August 21, 2025 | 6:30 p.m. | Paul Voertman Concert Hall

Wenwen Qu, piano

from Goyescas, Op. 11 (1911) Enrique Granados
VII. El Pelele (1867–1916)
IV. Quejas, o La Maja y el ruiseñor

Zyczenie (The Maiden's Wish),
from Polish Songs, Op. 74 No. 1 (1857) Frederic Chopin
(1810–1849)
trans. Franz Liszt
(1811–1886)

from The Garden of Eden (1969) William Bolcom
I. Old Adam (b. 1938)
II. The Eternal Feminine
III. The Serpent's Kiss

from Morceaux de fantasie, Op. 3 (1892) Sergei Rachmaninoff
II. Prelude in C-sharp minor (1873–1943)

Piano Sonata in E-flat minor, Op. 26 (1947–1949) Samuel Barber
I. Allegro energico (1910–1981)
II. Allegro vivace e leggero
III. Adagio mesto
IV. Fuga: Allegro con spirito

Program seven hundred thirty-one of the 2024–2025 season
Photography and videography are prohibited