



University of North Texas
College of Music

Doctoral Recital | Thursday, May 22, 2025 | 2:00 p.m. | Paul Voertman Concert Hall

Jennifer Watson, soprano
Cristian García Castillo, piano

from *Canti della lontananza* (1968) Gian Carlo Menotti
1. Gli amanti impossibili (1911–2007)
2. Mattinata di Neve Poetry by Gian Carlo Menotti
3. Il Settimo Bicchiere di Vino
4. Lo Spettro
6. La Lettera

Amores de Machistas, Op. 3 (1991) Miguel René Pinto Campa
1. De tin no dudo na' (1945–2013)
2. Cepilla'o Poetry by Miguel René Pinto Campa
3. Siento que el tiempo
4. Aqui en este viejo cuarto *

Julia Choi, claves *

-PAUSE-

Embroidery Aria, from Peter Grimes (1945) Benjamin Britten
(1913–1976)
Libretto by Montagu Slater

from *Hermit Songs* (1953) Samuel Barber
III. St. Ita's Vision (1910–1981)
V. The Crucifixion Text sourced from 8th–13th-century Irish monks
VIII. The Monk and His Cat
X. The Desire for Hermitage

Program six hundred thirty-five of the 2024–2025 season
Photography and videography are prohibited

Barcarolle, from *Contes d'Hoffmann* (1881) Jacques Offenbach
(1819–1880)
arr. Colette Mourey
Libretto by Jules Barbier

Sarah Harvey, mezzo-soprano
Maria de Jesus Contreras, harp

Я не пророк ("I am not a prophet"),
Op. 21 No. 11 (1902) Sergei Rachmaninoff
(1873–1943)
Text by Aleksandr Kruglov