



University of North Texas
College of Music

Doctoral Recital | Monday, May 19, 2025 | 3:30 p.m. | Paul Voertman Concert Hall

Liang Wang, harpsichord

The Passinge Mesures: The Nynthe Pavian (1591) William Byrd
(c. 1540–1623)

The Galliarde to the Nynthe Pavian (1591) William Byrd

French Suite No. 2 in C minor,
BWV 813 (1722–1725) Johann Sebastian Bach
(1685–1750)

I. Allemande

II. Courante

III. Sarabande

IV. Air

V. Menuet

VI. Gigue

Toccatà in D minor, FbWV 102 (1649) Johann Jakob Froberger
(1616–1667)

from Premier livre de pièces de clavecin,
Suite No. 2 in C minor (1744) Jacques Duphly
(1715–1789)

I. Allemande

III. La Larare

IV. Menuets

V. Rondeau

**Program seven hundred fifteen of the 2024–2025 season
Photography and videography are prohibited**