



University of North Texas  
College of Music

Doctoral Recital | Monday, May 12, 2025 | 3:30 p.m. | Paul Voertman Concert Hall

**Kara McBain, soprano**

from Weichet nur, betrübte Schatten,  
BWV 202 (1721) ..... Johann Sebastian Bach  
1. Aria (1685–1750)

Text by Salomon Franck

Billy Traylor, oboe  
Braeden Boyles and Ethan Dunn, violin  
Margot Elder, viola  
Tyler Aguillard, cello  
Hongling Liang, harpsichord

from Magnificat, BWV 243 (1733) ..... Johann Sebastian Bach  
3. Quia respexit Text from Luke 1:48

Billy Traylor, oboe  
Tyler Aguillard, cello  
Hongling Liang, harpsichord

Chiome d'oro, bel Tesoro,  
from Settimo Libro di Madrigali, SV 143 (1619) ..... Claudio Monteverdi  
(1567–1643)

Text author anonymous

Lauren Salazar, mezzo-soprano  
Braeden Boyles and Ethan Dunn, violin  
Tyler Aguillard, cello  
Hongling Liang, harpsichord

Program seven hundred seven of the 2024–2025 season  
Photography and videography are prohibited

from *St. John Passion*, BWV 245 (1724)..... Johann Sebastian Bach  
Part II, No. 35 Zerfließe, mein Herze Text from John 18-19  
Billy Traylor, oboe da caccia  
You Yang, flauto traverso  
Tyler Aguillard, cello  
Hongling Liang, harpsichord

Fronda leggièra e mobile, HWV 186 (n.d.).....George Frideric Handel  
(1685–1759)  
Text author anonymous  
Lauren Salazar, mezzo-soprano  
Tyler Aguillard, cello  
Hongling Liang, harpsichord

-INTERMISSION-

Chanson triste (1868) .....Henri Duparc  
(1848–1933)  
Text by Jean Lahor

Soupir (1869) .....Henri Duparc  
Text by Sully Prudhomme

L'invitation au voyage (1870) .....Henri Duparc  
Text by Charles Baudelaire  
Ishan Wang, piano

Poema en forma de canciones, Op. 19 (1923)..... Joaquín Turina  
(1882–1949)  
1. Dedicatoria Poetry by Ramón de Campoamor  
2. Nunca olvida  
3. Cantares  
4. Los dos miedos  
5. Las locas por amor  
Ishan Wang, piano