



COLLEGE OF MUSIC

# University of North Texas College of Music

GAC Recital | Saturday, May 10, 2025 | 3:00 p.m.  
First United Methodist Church of Denton

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**Lauren Salazar, mezzo-soprano**

**Willem van Schalkwyk, piano**

**Joshua Taylor, lighting designer**

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Non, vous n'avez jamais, from *Les Huguenots* (1836) .....Giacomo Meyerbeer  
(1791–1864)  
Libretto by Eugène Scribe, Émile Deschamps

from *Le nozze di Figaro*, K. 492 (1786) .....Wolfgang Amadeus Mozart  
(1756–1791)

Act 1, Scene V

Recitative: Va' la, vecchia pedante  
(Susanna, Cherubino)

Libretto by Lorenzo Da Ponte

No. 6 Aria: Non so più cosa son, cosa faccio (Cherubino)

Act 2, Scene II

Recitative: Quanto duolmi, Susanna (La Contessa, Susanna, Cherubino)

No. 12 Aria: Voi che sapete che cosa è amor (Cherubino)

Act 2, Scene IV

No. 15 Duet: Aprite presto aprite (Susanna, Cherubino)

Act 4, Scene XI–XIV

Recitative: Perfida, e in quella forma meco mentia?  
(Figaro, Cherubino, La Contessa)

No. 29 Finale: Pian pianin le andrò più presso... Gente, gente...  
(Cherubino, La Contessa, Il Conte, Susanna, Figaro, Basilio, Antonio,  
Barbarina, Marcellina)

Sorrel McCarthy, stage director

-INTERMISSION-

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**Program seven hundred twelve of the 2024–2025 season**  
**Photography and videography are prohibited**

from *Der Rosenkavalier*, Op. 59 (1911) ..... Richard Strauss  
(1864–1949)  
Act I Libretto by  
Wie du warst (Marschallin, Octavian) Hugo von Hofmannsthal  
Act III  
Ist ein Traum (Sophie, Octavian)

from *Die Fledermaus* (1874) ..... Johann Strauss II  
(1825–1899)  
Act II Libretto by Karl Haffner  
Chacun à son goût (Orlofsky)  
Champagne Trio  
(Orlofsky, Eisenstein, Adele, Ida, Rosalinda, Frank, Falke, Chorus)  
Herr, Chevalier, ich grüsse Sie!... Brüderlein und Schwesterlein  
(Orlofsky, Eisenstein, Adele, Ida, Rosalinda, Frank, Falke, Chorus)

from *Trouble in Tahiti* (1952) ..... Leonard Bernstein  
(1918–1990)  
Scene VI Libretto by Leonard Bernstein  
What a Movie! (Dinah, The Trio)

### **Soloists, *Le nozze di Figaro***

<b>Role(s)</b>	<b>Voice type</b>	<b>Performer</b>
Cherubino	mezzo-soprano	Lauren Salazar
Susanna	soprano	Taylor Fenner
Countess	soprano	Kara McBain
Barbarina	soprano	Maryn West
Marcellina	mezzo-soprano	Maiya Williams
Basilio	tenor	Spencer Simpson
Count	baritone	Isaac Carlin
Antonio	baritone	Benjamin Bassett
Figaro	bass-baritone	Christopher Gray

### **Soloists, *Der Rosenkavalier***

<b>Role(s)</b>	<b>Voice type</b>	<b>Performer</b>
Octavian	mezzo-soprano	Lauren Salazar
The Marschallin, Sophie	soprano	Rebecca Mugnolo

### **Soloists, *Die Fledermaus***

<b>Role(s)</b>	<b>Voice type</b>	<b>Performer</b>
Prince Orlofsky	mezzo-soprano	Lauren Salazar
Rosalinda, Adele	soprano	Jennifer Watson
Ida	soprano	Jae Park
Eisenstein	tenor	Cecil Garrison
Dr. Falke	baritone	Isaac Carlin
Frank	baritone	Benjamin Bassett

### **Chorus, *Die Fledermaus***

<u>Soprano</u>	<u>Tenor</u>
Taylor Fenner   Kara McBain	Spencer Simpson
Rebecca Mugnolo   Maryn West	David Ferguson
<u>Alto</u>	<u>Bass</u>
Maiya Williams	Christopher Gray

### **Soloists, *Trouble in Tahiti***

<b>Role(s)</b>	<b>Voice type</b>	<b>Performer</b>
Dinah	mezzo-soprano	Lauren Salazar
Girl	soprano	Maryn West
Boy 1	tenor	Spencer Simpson
Boy 2	bass-baritone	Christopher Gray