



COLLEGE OF MUSIC

# University of North Texas College of Music

GAC Recital | Thursday, May 1, 2025 | 8:00 p.m. | Paul Voertman Concert Hall

---

## Ricardo Puche, bass

---

from Concerto for Double Bass

in F-sharp minor, Op. 3 (1904) ..... Serge Koussevitzky  
I. Allegro (1874–1951)

from Cello Suite No. 5 in C minor, BWV 1011 (1723) ..... Johan Sebastian Bach  
VI. Gigue (1685–1750)

*excerpts to be selected from the following repertoire*

from Symphony No. 5

in C minor, Op. 67 (1804–1808) ..... Ludwig van Beethoven  
III. Scherzo: Allegro (1770–1827)

from Symphony No. 9

in D minor, Op. 125 (1822–1824) ..... Ludwig van Beethoven  
IV. Finale

from Symphony No. 2 in D Major, Op. 73 (1877) ..... Johannes Brahms  
I. Allegro non troppo (1833–1897)  
IV. Allegro con spirito

from Symphony No. 39

in E-flat Major, K. 543 (1788) ..... Wolfgang Amadeus Mozart  
I. Adagio – Allegro (1756–1791)  
IV. Allegro

from Symphony No. 4 in A Major, "Italian" (1833/1834) ..... Felix Mendelssohn  
I. Allegro vivace (1809–1847)  
IV. Presto and Finale: Saltarello

Ein Heldenleben, Op. 40 (1898) ..... Richard Strauss  
(1864–1949)

from *Pulcinella* Suite (1920) ..... Igor Stravinsky  
VII. Vivo (1882–1971)

-INTERMISSION-

---

**Program seven hundred three of the 2024–2025 season**  
**Photography and videography are prohibited**

Pandora, for bass trio (2025) .....Ricardo Puche  
I. Theme. (b. 1998)  
II. Variation I, "La valse"  
III. Variation II, "The morning"  
IV. Variation III, "The nap time"  
V. Variation IV, "The hunt"  
VI. Finale.

from String Trio in G Major, IAB 22, "Unfinished" (1852) ..... Alexander Borodin  
I. Allegro (1833–1887)  
arr. Ricardo Puche

Xuan Xu, bass  
Ruben Rodriguez, bass