



University of North Texas
College of Music

GAC Recital | Sunday, April 27, 2025 | 8:00 p.m. | Paul Voertman Concert Hall

Spencer Simpson, tenor

Willem van Schalkwyk, conductor

Gabriel Parker and Mia Caliri, violin | Audrey Lewis, viola
Maria Baylock, cello | Aiyana Armstrong, bass

Serenade for Tenor, Horn and Strings, Op. 31 (1943) Benjamin Britten
Prologue (1913–1976)
Pastoral (Text by Charles Cotton)
Nocturne (Text by Alfred Tennyson)
Elegy (Text by William Blake)
Dirge (Text author anonymous)
Hymn (Text by Ben Jonson)
Sonnet (Text by John Keats)
Epilogue

Ben Carroll, horn

-INTERMISSION-

Dies Natalis, Op. 8,
Cantata for Tenor and String Orchestra (1938–1939) Gerald Finzi
1. Intrada (1901–1956)
2. Rhapsody (Recitativo Stromentato) Text by Thomas Traherne
3. The Rapture (Danza)
4. Wonder (Arioso)
5. The Salutation (Aria)

Program four hundred ninety-nine of the 2024–2025 season
Photography and videography are prohibited