



University of North Texas
College of Music

Chamber Recital | Sunday, April 27, 2025 | 3:00 p.m. | Paul Voertman Concert Hall

George Papich Memorial Chamber Music Competition

Judges

Helen Blackburn | Liesl de Villiers | Fouhad Fakhouri

Gudrun Raschen, coordinator

Woodwinds

from *Le Tombeau de Couperin* (1914–1917) Maurice Ravel
I. Prelude (1875–1937)
IV. Rigaudon arr. Mason Jones

Mary Chamoun, flute
Benjamin Yoder, oboe
Amber Lo, clarinet
James Smelley, bassoon
Eva Gomez, horn
James Ryon, coach

from *Suite No. 6 in D minor, TWV 42:d3* (1734) Georg Philipp Telemann
I. Dolce, Allegro, Dolce, Allegro, Adagio (1681–1767)
VI. Moderato
III. Allegro

Danses Ravissants (2006) Margaret Griebing-Haigh
(b. 1960)

Rav4
Alison Parker, flute
Madeline Lee, oboe
Madeline Dykhouse, cello
Margaret Anne Gunter, harp
James Ryon, coach

Program seven hundred eight of the 2024–2025 season
Photography and videography are prohibited

from Grand Trio, Op. 16 1825).....Joseph Kreutzer
I. Allegro Risoluto (1790–1840)

Eclogues, Op. 206 (1966)..... Mario Castelnuovo Tedesco
I. Andantino Quieto (1895–1968)

II. Allegro con Spirito

III. Lento - Elegiaso

IV. Allegretto vivace, con spirito

Shinboku Trio

Chen-Yu (James) Lee, flute

Ayuna Sumi, clarinet

Yuzuki Kondo, guitar

Terri Sundberg and Bokyoung Byun, coaches

Strings

from Pandora, for bass trio (2025) Ricardo Puche
I. Theme. (b. 1998)

II. Variation I, "La valse"

III. Variation II, "The morning"

IV. Variation III, "The nap time"

VI. Finale.

from String Trio in G Major, IAB 22, "Unfinished" (1852)Alexander Borodin
I. Allegro (1833–1887)

arr. Ricardo Puche

Bradetich Trio

Ricardo Puche, Xuan Xu, and Ruben Borges, double bass

Jeffery Bradetich, coach

Suite (1992)Alexander Arutiunian
I. Introduction (1920–2012)

II. Scherzo

III. Dialog

IV. Finale

Echo Trio

Stoney Shelton, clarinet

Arsenio Peña Marrupe, violin

Wenwen Qu, piano

Liudmila Georgievskaya, coach

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from String Quartet No. 3
in E-flat minor, Op. 30 (1876) Pyotr Ilyich Tchaikovsky
III. Andante funebre e doloroso, ma con moto (1840–1893)

from String Quartet in G minor, Op. 10 (1893) Claude Debussy
II. Assez vif et bien rythmé (1862–1918)

from String Quartet No. 3 in F major, Op. 73 (1946) Dmitri Shostakovich
III. Allegro non troppo (1906–1975)

Kintsugi Quartet

Gabriel Parker and Miguel Guillén, violin

Kelsey Felton, viola

Eric Rau, cello

Simón Gollo, coach

Brass

from Suite for Four Horns (1952) Eugène Bozza
Prélude (1905–1991)
La Chasse
Chanson ancienne
Danse

Overture, from *The Magic Flute* (1791/1977) Wolfgang Amadeus Mozart
(1756–1791)
trans. H. Dutschke

Horn

Andrew Bennett | Jake Osmond | Sebastian Ruiz | Samantha Sheats

Ben Carroll, coach

Capriccio (1998) Roger Payne
1. A Very Quick March (1947–2015)
2. Nocturne
3. Un-Square Dance

Divertimento (1986) Philip Sparke
1. Moderato (b. 1951)
2. Larghetto
3. Moto Perpetuo

Dukes of Bain

Joseph Williams and Ryn Jenkins, cornet

Justin Beyer, tenor horn

Scott McLain, euphonium

David Childs, coach

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Foresta (2024) Robert Jones
(b. 2003)

Americana Suite (1977) Enrique Crespo
III. Vals Paruano (b. 1941)
IV. Zamba Gaucha

Contrapuntus IX,
from The Art of Fugue (1742–1749/pub. 1751) Johann Sebastian Bach
(1685–1750)

Brassvenue C

Mackenzie McCulloch and Robert Jones, trumpet

Issac Fowler, horn

Thomas Spencer, trombone

Loghan Runnakko, tuba

Kenny Ross, coach

George Papich (May 19, 1935 – July 27, 2023)

George Papich was a student of Mischa Mischakoff and earned a doctor of musical arts degree from the University of Michigan. As a young man, he toured Europe as part of a virtuoso string trio sponsored by the U.S. Army. He was principal violist of the Dallas Ballet, Dallas Lyric Opera, Chattanooga and Fort Worth symphony orchestras and Richardson Symphony. At festivals in Vermont, Mr. Papich was praised as one of the finest violists in today's musical world. Active as a chamber musician throughout the United States and Europe, he performed with the Fine Arts Piano Quartet, Shiras String Quartet, Arriaga String Quartet and North Texas String Quartet. Mr. Papich has been on the faculties of Northern Michigan University and the University of Michigan. At UNT he taught viola (1967–2000), directed our Center for Chamber Music Studies (2002–2019), was made Regents professor (1988) and earned professor emeritus status (2000).

Judges' Biographies

Helen Blackburn is principal flutist with the Dallas Opera Orchestra. She recently retired as Artist Teacher of Flute (in the Yvonne Franklin Endowed Chair) at West Texas A&M University (WTAMU) in Canyon, TX and has taught previously at TCU, SFASU, UNT (adjunct), OU (sabbatical replacement), and McMurry College. Helen performs with her husband (marimbist/percussionist, Drew Lang) and has numerous credits with major performing arts organizations, including the the Dallas Symphony Orchestra, Voices of Change, Peninsula Music Festival, Breckenridge Music Festival, Aspen Music Festival (piccolo fellow for 4 years), the Brevard Music Center, and the Chicago Civic Orchestra. Ms. Blackburn received her BM (summa cum laude) from West Texas State University and her MM from Northwestern University. Her teachers were Brad Garner, Sally Turk, and Walfrid Kujala. Helen enjoys long rambling walks with her dogs Tater and Thor, yoga, Sudoku, conquering the daily Wordle, and baking sourdough bread.

Born in New York but raised in South-Africa, **Liesl de Villiers** began her musical journey at age 5 with piano lessons. She went on to obtain an Honors degree in Piano Performance from the University of Pretoria in South-Africa. Concurrently she studied viola at UP, and joined the National Symphony of South-Africa immediately after graduation. Upon relocation to TX in 1998 she received a Masters in Viola Performance from the University of North Texas in Denton, where she was a member of the graduate string quartet for 3 years. In 2001, she took part in the Manchester Music Festival performing 8 different chamber music concerts. She was chosen as a soloist in 2001 for the National Repertory Orchestra. In 2003 she won a position with the Dallas Opera, and in 2009 was appointed Principal Viola. She has performed with both Dallas and Fort-Worth Symphonies as well as for the Basically Beethoven Chamber Music series.

Lauded for his “musical accuracy” and “emotional intensity,” **Fouad Fakhouri** has earned a reputation for his dynamic artistry behind the podium. Fakhouri goes beyond the score to capture both the essence and spirit of the music, delivering powerful interpretations and inspired symphonic performances.

Fakhouri currently serves as Music Director of the Saginaw Bay Symphony Orchestra in Michigan and the Wichita Falls Symphony Orchestra in Texas. From 2004-2016, he served as Music Director and Conductor of the Fayetteville Symphony Orchestra in North Carolina. Previous appointments also include Principal Guest Conductor of the Greensboro Symphony Orchestra and Music Director and Conductor of the Greensboro Symphony Youth Orchestra in North Carolina. Internationally, Fakhouri is a regular guest conductor of the Lebanese Philharmonic Orchestra. Additionally, throughout his career, he has been honorably selected to participate in and present numerous workshops, masterclasses, and lectures and has partnered and worked with members of such venerable institutions as the Staatskapelle Berlin, the Berlin Philharmonic Orchestra and the Chicago Symphony Orchestra.

Recognized for eliciting exceptional musicianship, Fakhouri is consistently praised for his ability to “elevate the artistic performance level of orchestras he conducts.” Combined with an innate ability to share his enthusiasm for music on and off the podium, orchestras under his baton regularly see significant increases in audience attendance and arts engagement in the cities and communities he serves. Fakhouri passionately pursues collaborations with diverse venues and arts organizations and has helped develop and implement several innovative concert series, education programs, and performing opportunities for musicians and young artists.

In December 2014, in recognition of Fakhouri's “impressive career achievements, phenomenal leadership of the Fayetteville Symphony Orchestra, and dedication to music and the community,” Methodist University in North Carolina bestowed upon him an Honorary Doctorate of Humane Letters. In March 2016, Fakhouri was inducted into the Fayetteville Music Hall of Fame, and in April 2016, upon the completion of his tenure with the Fayetteville Symphony Orchestra, individual community donors honored him with establishing “The Fouad K. Fakhouri Endowment for Artistic Excellence” – a \$1.1 million fund. In April 2017, he was also awarded the “2017 Arts and Architecture Alumni Award” from the School of Music at his alma mater, Penn State University.

In addition to conducting, Fakhouri is an active composer of a multitude of symphonic, chamber, choral, and solo music. Several of his works have been premiered and performed throughout the US, Europe, and the Middle East by such ensembles as the Philadelphia Youth Orchestra, the English Chamber Orchestra in the UK, the Bulgarian Symphony Orchestra, and the Mediterranean Orchestra in Italy.

Fakhouri hails from a musical family whose roots go back four generations. He holds a Doctor of Musical Arts in Composition from the University of North Texas, and a Master of Music in Orchestral Conducting, as well as a Master of Music in Composition/Theory from Pennsylvania State University.

Fakhouri resides in Manhattan with his wife - a public relations executive - and daughter.