



University of North Texas
College of Music

Senior Recital | Saturday, April 26, 2025 | 5:00 p.m. | Paul Voertman Concert Hall

Harli Daniel, soprano
Cristian Garcia Castillo, piano
A Coat of Many Colors

from *St. John Passion*, BWV 245 (1724)..... Johann Sebastian Bach
13. Ich folge dir gleichfalls (1685–1750)
Savanna Bezick, flute

Deh vieni, non tardar,
from *Le Nozze di Figaro* (1786)..... Wolfgang Amadeus Mozart
(1756–1791)
Libretto by Lorenzo Da Ponte

from *Italienisches Liederbuch* (1890–1891/pub. 1892) Hugo Wolf
1. Auch kleine Dinge (1860–1903)
Text by Moritz von Strachwitz,
as translated by Paul Heyse

from *Spanisches Liederbuch*:
Weltliche Lieder (1889–1890/pub. 1891) Hugo Wolf
2. In dem Schatten meiner Locken
Text by Eduard Mörike,
as translated by Paul Heyse

Program five hundred seventy of the 2024–2025 season
Photography and videography are prohibited

Immer Lieder wird mein Schlummer,
from Fünf Lieder, Op. 105 (1886)..... Johannes Brahms
(1833–1897)
Text by Hermann von Lingg

Cinq Mélodies Populaires Grecques (1904–1906) Maurice Ravel
(1875–1937)
1. Chanson de la mariée
2. Là-bas, vers l'église Texts collected by Michel Dimitri Calvocoressi
3. Quel galant m'est comparable
4. Chanson des cueilleuses de lentisques
5. Tout gai

Laurie's Song, from *The Tenderland* (1952–1954) Aaron Copland
(1900–1990)
Libretto by Horace Everett

from *A Horse With Wings* (1995).....Ricky Ian Gordon
1. Will There Really Be A Morning? (Text by Emily Dickinson) (b. 1956)
2. The Red Dress (Text by Louise Erdrich)