



University of North Texas  
College of Music

Senior Recital | Friday, April 25, 2025 | 8:00 p.m. | Recital Hall

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**Sara Foshée, soprano**  
**Stephen Dubberly, piano**

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Ayes (1935) ..... María Rodrigo  
1. Tres coplas canté en la noche (1888–1967)  
2. Serenita está la noche Text by Martínez Sierra  
3. Vollandito va la copla

from 12 Poems of Emily Dickinson (1949–1950) ..... Aaron Copland  
3. Why do they shut me out of Heaven? (1900–1990)  
5. Heart, we will forget him Text by Emily Dickinson

from 5 Elizabethan Songs (1914) ..... Ivor Gurney  
4. Sleep (1890–1937)  
Text by John Fletcher

from Myrthen, Op. 25 (1840) ..... Robert Schumann  
1. Widmung (1810–1856)  
Text by Friedrich Rückert

from 5 Lieder, Op. 94 (1884) ..... Johannes Brahms  
4. Sapphische Ode (1833–1897)  
Text by Hans Schmidt

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**Program seven hundred six of the 2024–2025 season**  
**Photography and videography are prohibited**

Vissi d'arte, from *Tosca* (1900)..... Giacomo Puccini  
(1858–1924)  
Text by Giuseppe Giacosa, Luigi Illica

-INTERMISSION-

Datti pace, o sventurato,  
from *Il prigioniero fortunato* (1698).....Alessandro Scarlatti  
(1660–1725)  
Text by Francesco Maria Paglia

from 4 Rispetti, Op. 12 (1902)..... Ermanno Wolf-Ferrari  
1. Quando ti vidi a quell canto apparire (1876–1948)  
Text author unknown

Caro mio ben (2020) ..... Judith Cloud  
(1954–2023)  
Text author unknown

L'Abbandonata (n.d.) ..... Saverio Mercadante  
(1795–1870)  
Text author unknown

Amour, ranime mon courage,  
from *Roméo et Juliette* (1867) ..... Charles Gounod  
(1888–1967)  
Text by Jules Barbier, Michel Carré