



University of North Texas
College of Music

Doctoral Recital | Friday, April 25, 2025 | 8:00 p.m. | Choir Room

Katie Glading, alto trombone* and tenor trombone
Chie Watanabe, piano

Trombone Concerto (1763) *Georg Christoph Wagenseil
I. Adagio (1715–1777)
II. Allegro assai

Serenata (2018)Anthony DiLorenzo
(b. 1967)

-INTERMISSION-

À la manière de Schumann (2000)Jean-Michel Defaye
(1932–2025)

Golden (2020) Amy Riebs Mills
I. Trouble and Worry (b. 1955)
II. Golden Lilies and Birds
III. May I Have This Dance?

Program six hundred fifty-eight of the 2024–2025 season
Photography and videography are prohibited