



University of North Texas
College of Music

Senior Recital | Friday, April 25, 2025 | 5:00 p.m. | Paul Voertman Concert Hall

Jade Anaiyah Wesley, contralto and violin
Jingyi Zhang, piano

from Fünf Lieder, Op. 105 (1886)Johannes Brahms
4. Sapphische Ode (1833–1897)
Poetry by Hans Schmidt

from 4 Gesänge, Op. 43 (1816)Johannes Brahms
2. Die Mainacht Poetry by Ludwig Christoph Heinrich Hölty

from A Collection of New Songs
Composed by An African (1769) Ignatius Sancho
2. Sweetest Bard (c. 1729–1780)
ed. Daryl Yoder
Text by David Garrick

Jingyi Zhang, organ

Caro mio ben (1783/2019) Giuseppe Giordani
(1733–1806)
arr. Carlos Simon
Text author unknown

from 2 Canzonettas (c. 1770) Joseph Bologne, Chevalier de Saint-Georges
2. Andantino Mamma mia, non mi gridate (1745–1799)
Text author unknown

Program six hundred thirty-seven of the 2024–2025 season
Photography and videography are prohibited

Lua Branca (1910).....Francisca Edwiges Neves “Chiquinha” Gonzaga
(1847–1935)
Text by Francisca Edwiges Neves “Chiquinha” Gonzaga
arr. Jade Aniaiah Wesley
Ares Nguyen, guitar

from Tensho (2016).....Anna Cazorra
6. El cel (b. 1965)
Text by Carles Duarte i Montserrat

This Little Light of Mine (arr. 1969/arr. 2025)Traditional Spiritual
arr. Margaret Bonds (1913–1972),
Jade Aniaiah Wesley (b. 2002)

with members of the Two O’Clock Steel Band
Alex Villarreal, double tenor pan
Ethan Scheller, tenor pan
Jonah Brittain, triple cello pan

-PAUSE-

Gué, Gué Solingaie (arr. 1942) Traditional Creole
arr. Camille Nickerson
(1888–1982)

Chere, Mo Lemmé Toi,
from Five Creole Songs (arr. 1942) Traditional Creole
arr. Camille Nickerson

I Will Wait for You,
theme from *Les Parapluies de Cherbourg* (2000) Michel LeGrand
Version by Jessye Norman, John Williams (1932–2019)
trans. Paul Covert (b. 1999)

from *Gesänge des Harfners*, D. 478 (1816).....Franz Schubert
1. Wer sich der einsamkeit ergibt (1797–1828)
Text by Johann Goethe

Empty Chairs at Empty Tables,
from *Les Misérables* (1980) Claude Michel Schönberg
(b. 1944)
Text by Herbert Kretzmer

Home, from *The Wiz* (1974) Charlie Smalls
(1943–1987)
Text by William F. Brown

Flaws and All (2006) Beyoncé Knowles-Carter
(b. 1981)
Text by Ne-Yo, Shea Taylor,
Beyoncé Knowles-Carter, Solange Knowles
arr. Jade Aniaiah Wesley

Maria de Jesus Contreras, harp
Jonathan Orellana, trumpet
Junha Kori Park, alto saxophone
Max Rubenstein-Miller, piano