



University of North Texas
College of Music

Ensemble Concert | Tuesday, April 22, 2025 | 8:00 p.m. | Paul Voertman Concert Hall

One O'Clock Lab Band
Alan Baylock, director
Annual Spring Concert

Altered State (2023) Andrew Wilcox
(b. 1993)
arr. Asa Nero

Opportunity and Freedom (2025) Ricardo Arana
(b. 1999)

Hello, Young Lovers (1951) Richard Rodgers (1902–1979),
Oscar Hammerstein II (1895–1960)
arr. Kim Richmond

Nick Mailes, trombone soloist

Shiny Stockings (1955) Frank Foster
(1928–2011)

Program six hundred sixty of the 2024–2025 season
Photography and videography are prohibited

O Jogo de Telefones (2025)..... Sarah Griego
(b. 1998)

Little Flower (2024) Hannah Goodwin
(b. 2002)
arr. Brian Lawrence

Big Dipper (1968)..... Thad Jones
(1923–1986)

Yatra-Tá (1981) Tania Maria
(b. 1948)
arr. Alan Baylock

Things to Come (1949)..... Dizzy Gillespie
(1917–1993)
arr. Gordon Goodwin

One O'Clock Lab Band Personnel

Woodwinds

Natalie Wagner

Kori Park

Jonathan Arcangel

Brian Lawrence

Aidan Sears

Trumpet

Isidoro Ramos

Alex Muñoz

Johnny Orellana

Alex Billingsley

Nathan Fisher

Trombone

Nick Mailes

Eric Weaver

Alex Parker

Donnie Nagle

Joseph Fremed

Rhythm

Wes Case, guitar

Hannah Goodwin, voice

Isaiah Nygard, piano

Kai Wagner, bass

Parker Sibley, drumset

The **One O'Clock Lab Band®** is the premier performing ensemble of the jazz studies program. With seven Grammy Award® nominations (one or more per decade since the 1970s) from a library of over eighty critically acclaimed recordings to date, the One O'Clock is noted for its exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT Jazz Library, which contains critical big band repertoire and thousands of musical works written by current and former North Texas students and faculty members.

The band has toured internationally, including performances in Russia, Mexico, Switzerland, England, France, The Netherlands, Australia, Portugal, Finland, Norway, Canada, Italy, Germany, Japan, Hong Kong, Poland, Ireland, and Thailand. Additionally, the band has performed at major jazz festivals, including Monterey, Cork/Guinness, Montreux (the first college band to do so), Vienne, North Sea, Spoleto, Pori, and Umbria, and frequently appears at major jazz venues such as Birdland in New York City, Blues Alley in Washington, DC, and Catalina's in Los Angeles, California. Furthermore, the One O'Clock has been the featured headliner at music conferences, concerts hosted by fine arts series, and numerous colleges and high schools across the United States and abroad.

The One O'Clock Lab Band continues to inspire new generations of musicians through unforgettable performances, stellar studio recordings, and a strong social media presence - honoring the past while forging the future.