



University of North Texas  
College of Music

Guest Artist Recital | Tuesday, April 22, 2025 | 8:00 p.m. | Recital Hall

**Matthew McCright, piano**

***Postcards from the Edge***

- All Dreams Begin with the Horizon (2007) .....Christopher Theofanidis  
Lucid, present (b. 1967)  
Erratic, charged  
Singing, noble  
Menacing
- Songs of Loss (2005) \* ..... Aaron Travers  
I heard thee laugh... (b. 1975)  
Coagula  
Love met me at noonday...
- Old and Lost Rivers (1986) .....Tobias Picker  
(b. 1954)
- Without Words (2023) ..... Kirsten Soriano  
Unspoken (b. 1979)  
For a Loved One, Lost  
Calmly, Gently
- Danny Boy adrift in the rising tide (2016) .....Erik Griswold  
(b. 1969)
- To Spill Oneself Away (2021) \* .....Dorothy Hindman  
(b. 1966)
- The Walrus in Memoriam (1993) ..... Terry Riley  
(b. 1935)

\* Asterisk denotes reference(s) to literature listed on following page

**Program six hundred sixteen of the 2024–2025 season**  
**Photography and videography are prohibited**

## Literary References

### ***I heard thee laugh...* (Stephen Crane)**

I heard thee laugh,  
and in this merriment  
I defined the measure of my pain.  
I knew that I was alone,  
alone with Love,  
poor, shivering love,  
and he, little sprite,  
came to watch with me,  
and at midnight, we were like  
two creatures by a dead campfire.

### ***Coagula* (Paul Celan)**

Auch deine  
wunde, Rosa.  
Und das Hörnerlicht deiner  
rumänischen Büffel  
an Sternes Statt Überm  
Sandbett, im  
redenden, rot-aschengewaltigen  
Kolben.

### ***Love met me at noonday...* (Stephen Crane)**

Love met me at noonday,  
Reckless imp! To leave his shaded nights  
And brave the glare.  
And I saw him then plainly for a bungler,  
A stupid, simpering eyeless bungler,  
Breaking the hearts of brave people, as  
The sniveling idiot-boy cracks his bowl,  
And I cursed him, cursed him to and fro, back and forth,  
Into all the silly mazes of his mind.  
But in the end, he laughed,  
And pointed to my breast,  
Where a heart still beat for thee, beloved.

### ***Giff from the Sea* Anne Morrow Lindbergh**

"Is this then what happens to woman?  
She wants perpetually to spill herself away.  
All her instinct as a woman - the eternal  
nourisher of children, of men, of society -  
demands that she give."

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American pianist **Matthew McCright** has performed extensively throughout the United States, Europe, Asia, and the South Pacific and on such prestigious stages as Carnegie Hall, Merkin Hall, St. Martin-in-the-Fields, and Ireland's National Concert Hall. He has thrilled audiences and critics alike with imaginative programming that places the greatest piano repertoire alongside the music of today's most innovative composers. A native of Pennsylvania, McCright now resides in Minneapolis, Minnesota, and is a member of the piano faculty of Carleton College. An accomplished recording artist, McCright has released eight solo recordings; his most recent *Hanging by a Thread* on the Proper Canary label, *What is Left Behind* also on the Proper Canary label, *Endurance* on the Vox Novus label, as well as three albums on *innova Records* (*Second Childhood*, *A Waltz through the Vapor*, and *Blender*), the piano works of Gene Gutchè on *Centaur Records*, and the piano music of Olivier Messiaen on Albany Records. His solo touring shows include *Evening Preludes*, *The People's Music*, *Contemplations: The Music of Olivier Messiaen*, *Connecting Flights*, *There and Back Again*, *Forward Looking Back*, and *Endurance*.

A four-time winner of the Minnesota State Arts Board Artist Initiative, McCright's affinity for contemporary music and curiosity in seeking new sound worlds has led him to premiere numerous pieces, and has collaborated with such composers as Pauline Oliveros, Augusta Read Thomas, Paul Drescher, Michael Gordon, Mary Ellen Childs, Julia Wolfe, Mark Anthony Turnage, Terry Riley, Alvin Lucier, Amy Williams, Kirsten Soriano, Daniel Nass, Laura Caviani, Andrea Mazzariello, Sean Friar, Justin Merritt, Dorothy Hindman, Robert Voisey, Christopher Coleman, Kyong Mee Choi, Ingrid Stölzel, Justin Rubin, Mike McFerron, Reinaldo Moya, Stephen Andrew Taylor, David Evan Thomas, Edie Hill, Linda Buckley, Garrett Sholdice, Razak Abdul-Aziz, Greg Hutter, and Judith Lang Zaimont among many others.

McCright's festival performances include *Bang on a Can* at MassMOCA, *Printing House Festival of New Music* (Dublin), *Late Music Festival* (UK), *Vox Novus*, *SEAMUS*, *Hampden-Sydney Chamber Music Festival*, *Engelbach-Hart*, *Kodály Institute*, *Perilous Night*, *Fringe*, *Bridge*, *Spark Festival of Electronic Music*, *SPLICE*, *Festival of Lakes*, *Rayuela*, *Oh My Ears*, *Source Song*, *Seward Arts*, *Zeitgeist Early Music*, *Duquesne University's Summer Music*, *Music 2000*, *CCM Village Opening*, and *Minnesota Composers Alliance*, as well as programs for the *American Composers Forum* across the country. He has been featured in articles in the *NewMusicBox*, *Tutti*, and *Voice* magazines and in radio broadcasts across the globe. He has performed in collaboration with a variety of ensembles including *Ensemble 61*, *Saint Paul Chamber Orchestra*, *dal niente*, *Mirandola Ensemble*, *Wild and Wulliman*, *La Bonne Chanson*, *Intersections*, *Gypsy Hocket*, *Renegade Ensemble*, *Zeitgeist*, *Taipei Trio*, *Balkanicus*, *New Sound*, *New Century Piano Duo*, *Dixie Five*, *Composer's Ensemble*, *Westminster Triptych*, *WC Jazz Ensemble*, and with countless other chamber music groups. He is currently the *Director of Music* at *Saints Martha and Mary Episcopal Church*. Since 2009, he performs internationally with flutist *Linda Chatterton* as part of the *Chatterton-McCright Duo*. Their 2016 album *French Connections* was released on the Proper Canary label.

McCright completed his *Doctor of Musical Arts Degree in Piano Performance* from the *University of Minnesota*, *Master of Music Degree in Piano* from the *College-Conservatory of Music* at the *University of Cincinnati* and earned his *Bachelor of Music Degree in Piano Performance*, *Magna Cum Laude*, from *Westminster College*. His past teachers include *Lydia Artymiw*, *Lisa Moore*, *Nancy Zipay DeSalvo*, and *Richard Morris*. He is represented by *Proper Canary Artist Services*. For more information please visit: [www.matthewmccright.org](http://www.matthewmccright.org)