



University of North Texas
College of Music

Doctoral Recital | Monday, April 21, 2025 | 5:00 p.m. | Paul Voertman Concert Hall

Sojung Lim, soprano

Willem van Schalkwyk, piano

Exsultate, jubilate, K. 165 (1773)..... Wolfgang Amadeus Mozart
Allegro: Exsultate, jubilate (1756–1791)
Recitative: Fulget amica dies Text author unknown
Andante: Tu virginum corona
Allegro non troppo: Alleluia

Magnificat, from *El Niño* (2000) John Adams
(b. 1947)
Libretto by Peter Sellars
Text sourced from the Gospel of Luke

La regata veneziana,
from *Péché*s de vieillesse (c. 1858/pub. 1878) Gioachino Rossini
1. Anzoleta avanti la regata (1792–1868)
2. Anzoleta co passa la regata Poetry by Count Carlo Pepoli
3. Anzoleta dopo la regata

-PAUSE-

Der Hirt auf dem Felsen, D. 965, Op. 129
(c. 1828/pub. 1830) Franz Peter Schubert
(1797–1828)
Poetry by Wilhelm Müller and Karl August Varnhagen von Ense
Luke Folse, clarinet

Program six hundred six of the 2024–2025 season
Photography and videography are prohibited

Quatre chansons de jeunesse (c. 1882–1884/pub. 1926)Claude Debussy

1. Pantomime (Poetry by Paul Verlaine) (1862–1918)
2. Clair de lune (Poetry by Paul Verlaine)
3. Pierrot (Poetry by Théodore de Banville)
4. Apparition (Poetry by Stéphane Mallarmé)

Ah! Je veux vivre, from *Roméo et Juliette* (1867) Charles Gounod
(1818–1893)

Libretto by Jules Barbier and Michel Carré