



University of North Texas
College of Music

Lecture Recital | Monday, April 21, 2025 | 6:30 p.m. | Recital Hall

Benjamin D. Facundo, saxophone
Xiao Wang, piano

A Transcription and Performance Guide of the
Sonata for Cello and Piano (1922) by Manuel María Ponce
for Baritone Saxophone

Sonata for Cello and Piano (1922) Manuel M. Ponce
I. Allegro selvaggio (1882–1948)
II. Allegro, alla maniera d'uno studio trans. Benjamin David Facundo
III. Arietta, Andantino affettuoso
IV. Allegro burlesco

Program seven hundred of the 2024–2025 season
Photography and videography are prohibited