



University of North Texas
College of Music

Senior Recital | Sunday, April 20, 2025 | 5:00 p.m. | Recital Hall

Christina Lopez, soprano

Mengni Tan, pianist

Amiamo (n.d.) Gaetano Donizetti
(1797–1848)

O del mio dolce ardor,
from *Paride ed Elena* (1770) Christoph Willibald Gluck
(1714–1787)
Libretto by Ranieri de' Calzabigi

Ich liebe dich, WoO 123 (1803) Ludwig van Beethoven
(1770–1827)
Text by Karl Friedrich Herrosee

Solveig's Song, Op. 23 (1875) Edvard Grieg
Peer Gynt (1843–1907)
Text by Henrik Ibsen

Du meines Herzens Krönelein, Op. 21 No. 2 (1890) Richard Georg Strauss
(1864–1949)
Text by Felix Ludwig Dahn

Liebst du um Schönheit, Op. 12 No. 4 (1841) Clara Schumann
(1819–1896)
Text by Friedrich Rückert

Program five hundred seventy-five of the 2024–2025 season
Photography and videography are prohibited



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Cuatro madrigales amatorios (1947) Joaquín Rodrigo
¿Con qué la lavaré? (1901–1999)
Vos me matásteis Text by anonymous author
¿De dónde venís, amore?
De los álamos vengo, madre

-INTERMISSION-

Monica's Waltz, from *The Medium* (1946) Gian Carlo Menotti
(1911–2007)
Text by Gian Carlo Menotti

Orpheus with his Lute (1944) William Schuman
(1910–1992)
Text by William Shakespear

The Singer, Five Songs, No. 4 (1939) Michael Head
(1900–1976)
Text by Broonie Taylor

Vocalize (n.d.) Wilbur Chenowith
(1899–1980)

Les oiseaux, from *Les contes d'Hoffmann* (1881) Jacques Offenbach
(1819–1880)
Libretto by Jules Barbier