



University of North Texas
College of Music

Senior Recital | Thursday, April 17, 2025 | 8:00 p.m. | Lab West

Alex Billingsley, jazz trumpet

Cristian Mojica, jazz saxophone

Parker Sibley, drumset | Joshua Cossette, piano

Spencer Paulsen, bass | Aidan Schwarz, saxophone

Sid's Dilemma (2005) John Swana
(b. 1962)
arr. Cristian Mojica

Not Like This (1983) Jeremy Lubbock
(1931–2021)
arr. Jack Lanhardt

A Bebop Carol (1946–1947) Tadd Dameron
(1917–1965)
arr. Cristian Mojica

Apple Juice (2025) Cristian Mojica
(b. 2003)

Fiddler On The Roof (1964) Jerry Bock
(1928–2010)
trans. Cristian Mojica

Conception (1949) George Shearing
(1919–2011)
arr. Cristian Mojica

*Program six hundred twenty-four of the 2024–2025 season
Photography and videography are prohibited*

Program Notes

Sid's Dilemma (2005) | John Swana (b. 1962) | arr. Cristian Mojica

This tune is a contrafact of "Bernie's Tune" and was introduced to me during my lessons with Pete Clagett. I fell in love with Swana's playing and the blend of the horns on this track, and knew I wanted to include it on my recital.

– Alex

Not Like This (1983) | Jeremy Lubbock (1931–2021) | arr. Jack Lanhardt

I initially heard one of my favorite trumpet players and musicians, Till Brönner, perform this tune as a duo between piano and trumpet. It was beautiful, and I was shocked that other people weren't performing it more frequently. I want to share this beautiful song with people who haven't heard it before.

– Alex

A Bebop Carol (1946–1947) | Tadd Dameron (1917–1965) | arr. Cristian Mojica

Fats' solo on this tune holds a special place in my heart. It swings so hard and displays so much mastery throughout. I wanted to include this tune as homage to his influence on my trumpet playing.

– Alex

Apple Juice (2025) | Cristian Mojica (b. 2003)

This is the first original I wrote, and I wanted to tribute the older saxophone style. Marshal Royal and Johnny Hodges have significantly influenced my approach to the saxophone since I first began listening to big band.

– Cristian

Fiddler On The Roof (1964) | Jerry Bock (1928–2010) | trans. Cristian Mojica

A friend introduced me to this tune recorded by Cannonball Adderley, and I enjoyed the groove and the chord progression, which consisted of only two chords. The simplicity of the chord progression allows me and the rest of the band to play more rhythm-based ideas rather than harmonic ones.

– Cristian

Conception (1949) | George Shearing (1919–2011) | arr. Cristian Mojica

It's in 7, wish us luck.

– The Band