COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Recital | Wednesday, April 16, 2025 | 6:30 p.m. | Recital Hall

Boyoon Choi, piano

Consolations, S. 172 (1844–1849) ..... Franz Liszt (1811–1886)

- No. 1, Andante con moto
- No. 2, Un poco più mosso
- No. 3, Lento placido
- No .4, Quasi Adagio
- No. 5, Andantino
- No. 6, Allegretto sempre cantabile

Six Moments musicaux, Op. 16 (1896) ..... Sergei Rachmaninoff (1873–1943)

- No. 1 in B-flat minor, andantino
- No. 2 in E-flat minor, allegretto
- No. 3 in B minor, andante cantabile
- No. 4 in E minor, presto
- No. 5 in D-flat major, andante sostenuto
- No. 6 in C major, maestoso

Program five hundred sixty-seven of the 2024–2025 season
Photography and videography are prohibited