



COLLEGE OF MUSIC

University of North Texas College of Music

GAC Recital | Monday, April 14, 2025 | 5:00 p.m. | Recital Hall

Brandon Von, clarinet

Drei Romanzen, Op. 22 (1853/2021) Clara Schumann
I. Andante molto (1819–1896)
II. Allegretto arr. Max Opferkuch
III. Leidenschaftlich schnell
Julia Redinger, piano

Seven Preludes (1888–1894/1986) Alexander Scriabin
I. Op. 11, No. 23 (1872–1915)
II. Op. 16, No. 1 arr. Willard Elliot
III. Op. 16, No. 2
IV. Op. 16, No. 3
V. Op. 16, No. 4
VI. Op. 16, No. 5
VII. Op. 15, No. 2

from Sonata, Op. 94 (1943/1984) Sergei Prokofiev
I. Andantino (1891–1953)
arr. Kent Kennan
Maxim Kudaev, piano

Petite Suite (1886/1986) Claude Debussy
I. En bateau (1862–1918)
II. Cortège arr. Gordon Davies
III. Menuet
IV. Ballet

Center Woodwind Quintet

Allyson Kreider, flute | Alexander Kang, oboe | Jasmine Perry-Grice, horn
Emily O'Donnell, bassoon

Program five hundred forty-five of the 2024–2025 season
Photography and videography are prohibited