



COLLEGE OF MUSIC

University of North Texas College of Music

GAC Recital | Thursday, April 10, 2025 | 12:00 p.m. | Recital Hall

James Smelley, bassoon

excerpts to be selected from the following repertoire

from Bassoon Concerto

in B-flat Major, K. 191 (1774) Wolfgang Amadeus Mozart
I. Exposition, Development (1756–1791)
II. Exposition

from Concerto for Orchestra, Sz. 116 (1943)..... Béla Bartók
Second and third bassoon parts: (1881–1945)
II. Measures 8–24, 164–180

from Leonore Overture, No. 3 (1806) Ludwig van Beethoven
Beginning to measure 14, measures 330–390 (1770–1827)

from Symphony No. 4 in B-flat Major, Op. 60 (1806).... Ludwig van Beethoven
IV. Measures 15–25, 184–190, 350–End

from Violin Concerto in D Major, Op. 61 (1806)..... Ludwig van Beethoven
II. Measures 20–30
III. Measures 134–158

from Symphonie fantastique, Op. 14 (1830)..... Hector Berlioz
V. Measures 47–64 (1803–1869)

from Symphony No. 3 in F Major, Op. 90 (1883)..... Johannes Brahms
I. Measures 36–72 (1833–1897)
III. Measures 110–142
IV. Measures 1–17

Program six hundred twenty-three of the 2024–2025 season
Photography and videography are prohibited

- from *Alborada del Gracioso* (1918)..... Maurice Ravel
Rehearsal 9 to Rehearsal 12 (1875–1937)
- from *Symphony No. 9 in E-flat Major, Op. 70* (1945)..... Dmitri Shostakovich
IV. Measure 10 (1906–1975)
V. Beginning to measure 27
- from *The Bartered Bride* (1886).....Bedřich Smetana
Overture: Measures 1–8 (1824–1884)
Overture: 5 measures before Rehearsal A
to 12 measures after Rehearsal A
- from *Also Sprach Zarathustra, Op. 30* (1896) Richard Strauss
4 measures before Rehearsal 6 to Rehearsal 7 (1864–1949)
Pickup to Rehearsal 55 to Rehearsal 56
- from *Till Eulenspiigels lustige Streiche, Op. 28* (1895) Richard Strauss
6 measures before Rehearsal 32 to 8 measures after Rehearsal 33
- from *Pulcinella* (1920)Igor Stravinsky
Gavotta (con due variazoni): Variation Ia, Variation IIa (1882–1971)
- from *The Soldier's Tale* (1918)Igor Stravinsky
Ragtime: Rehearsal 26 to 3 measures after Rehearsal 27
Danse du Diable: Beginning to Rehearsal 4
- from *The Rite of Spring* (1913)Igor Stravinsky
Part One: Measures 1–15, Rehearsal 12 to measure 4 of Rehearsal 12
- from *Symphony No. 4 in F minor, Op. 36* (1877–1878) .. Pyotr Ilyich Tchaikovsky
II. Measures 274–End (1840–1893)
- from *Symphony No. 5 in E minor, Op. 64* (1888)..... Pyotr Ilyich Tchaikovsky
III. Rehearsal A to 9 measures before Rehearsal E
- from *Symphony No. 35 in D Major, K. 385 "Haffner"* (1782) W. A. Mozart
IV. Measures 9–37, measures 147–181
- Overture, from *The Marriage of Figaro, K. 492* (1786) W. A. Mozart