



University of North Texas
College of Music

Chamber Recital | Wednesday, April 9, 2025 | 6:30 p.m. | Recital Hall

Echo Trio

Stoney Shelton, clarinet

Arsenio Peña Marrupe, violin

Wenwen Qu, piano

Liudmila Georgievskaya, coach

Trio, Op. 59 (1992) Iván Eröd
I. Übergänge (Transitions) — (1936–2019)
(The attempt to organically connect different meters and tempi.)
II. Veränderungen (Variations) — (The attempt to find the utmost in
tonal, dynamic, and character contrasts from the same material.)

Blue and Orange Lights (2024)..... Colton Weed
(b. 2002)

American Trio (Hymns, Rags And Blues) (1985) Peter Dickinson
1. A slow prelude announcing the main hymn (1934–2023)
2. Rag No. 1
3. Cadenza No. 1
4. Blues No. 1
5. Rag No. 2
6. Cadenza No. 2
7. Blues No. 2
8. Rag No. 3

Suite (1992) Alexander Arutiunian
I. Introduction (1920–2012)
II. Scherzo
III. Dialog
IV. Finale

*Program four hundred seventy-five of the 2024–2025 season
Photography and videography are prohibited*