



University of North Texas
College of Music

Ensemble Concert | Monday, April 7, 2025 | 7:30 p.m.
Margot and Bill Winspear Hall - Murchison Performing Arts Center

Chorale and Camerata

Chorale

Matt Carlson and Dong Hyun Kang, conductors
Dong Hyun Kang, piano

Modimo (arr. 2019) Traditional Sesotho, isiZulu
arr. Michael Barrett

Michael Crawford, percussion

Soloists

Landon Beaty | Luke Barsun | Nick Navarro | Evan Reza | Cian Sheridan

Arrow (2019) Jocelyn Hagen *
(n.d.)
Text by Ruth Whitman

Beati mortui, from Zwei Geistliche Chöre, Op. 115 (1837) Felix Mendelssohn
(1809–1947)
Text from Revelations 14:13

It All Will Come Out Right (2023) Matt Carlson *
(n.d.)
Text by Ella Wheeler Wilcox

I Will Be a Child of Peace (arr. 2017) Traditional Shaker Hymn
arr. Elaine Hagenberg *
Benjamin Pelandini, piano

** Asterisk denotes living composer*

Program four hundred eighty-four of the 2024–2025 season
Photography and videography are prohibited

Idemmdem Malida (arr. 2017)Traditional Filipino
arr. Jonaf del Fierro
Text from Itneg victory chant

Soloists

Landon Beaty | Luke Barsun | Nick Navarro | Evan Reza | Cian Sheridan

Camerata

J. Christine Le and Kathryn Davidson, conductors
Anna McCombie, piano

Dixit Dominus (1774)..... Baldassare Galuppi
(1706–1785)
Text from Psalm 110

Ethan Dunn and Sofia Vega Castellanos, violin
Breanna Norton, viola
RJ Lux, cello

Tundra (2011) Ola Gjeilo *
(b. 1978)
Text by Charles Anthony Silvestri

Mia Jamison and Pepper Visser, soloists
Ethan Dunn and Sofia Vega Castellanos, violin
Breanna Norton, viola
RJ Lux, cello

Ave Maria, Op. 12 (1858).....Johannes Brahms
(1833–1897)
Rudimar Bonamigo, organ

Turlette Acadienne Montrealaise (2017)..... Marie-Claire Saindon *
(n.d.)
Michael Crawford, percussion

Crossing the Bar (2000).....Gwyneth Walker *
(b. 1947)
Text by Lord Alfred Tennyson

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Program four hundred eighty-four of the 2024–2025 season
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I Cannot Dance, O Lord, from Songs of Meditation (1998).....Stephen Paulus
(1949–2014)
Text based on the writings of Mechtild of Magdeburg

Camerata and Chorale

Sing Out My Soul (2020).....Marques L. A. Garrett *
(n.d.)
Text by William Henry Davies

Through Love to Light (2019) Elaine Hagenberg *
(n.d.)
Text by Richard Watson Gilder

** Asterisk denotes living composer*

Program Notes, Texts and Translations

Modimo (arr. 2019) | Traditional Sesotho, isiZulu | arr. Michael Barrett

Sesotho: Modimo re boka wena Tsothle di entswe ke wena	God, We praise You Everything is created by You
isiZulu: Wanyamalala umthwalo wezono zami	He took away my burden

Arrow (2019) | Jocelyn Hagen | Text by Ruth Whitman

The aiming:

you aim at the center of the eye
you gather all landscape around that single point:
if a bird-ribbon flies across the edge
if a cloud teases the sun you gather all to the one point
there is only one

The letting go:

you are let go
you are no longer grasped empty air surrounds you
you no longer lean against the bow your hock is free
you are free
you are in danger
remember the center
all of you remembers the center

The flight:

you are moving along an invisible track (you make it yourself)
straight as your spine is straight

Beati mortui, from Zwei Geistliche Chöre, Op. 115 (1837)

Felix Mendelssohn (1809–1947) | Text from Revelations 14:13

Beati mortui in Domino morientes deinceps. Dicit enim spiritus, ut requiescant a laboribus suis et opera illorum sequentur ipsos.	Blessed are the dead which die in the Lord from henceforth: Yea, saith the Spirit, that they may rest from their labours; and their works do follow them.
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If All Will Come Out Right (2023) | Matt Carlson

Text by Ella Wheeler Wilcox, adapted by the composer

Whatever is a cruel wrong,
Whatever is unjust,
The honest years that speed along
Will trample in the dust.

In restless youth I railed at fate
With all my puny might,
But now I know if I but wait
It all will come out right.

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Though Vice may don the judge's gown
And play the censor's part,
And Fact be cowed by Falsehood's frown
And Nature ruled by art;

Though Labor toils through blinding tears
And idle Wealth is might,
I know the honest, earnest years
Will bring it all out right.

Though poor and loveless creeds may pass
For pure believer's gold;
Though ignorance may rule the mass
While truth meets glances cold,

I know a law, complete, sublime,
Controls us with its might,
And in our own appointed time
It all will come out right.

I Will Be a Child of Peace (arr. 2017) | Traditional Shaker Hymn | arr. Elaine Hagenberg

I will be a child of peace and purity,
For well I know Thy hand will bless the seeker after righteousness.

Idemdem Malida (arr. 2017) | Traditional Filipino | arr. Jonaf del Fierro
Text from Itneg victory chant

The Itneg (also known as Tinguian) tribe is an ethnic group that belongs to the Igorot race of the mountainous Central Cordillera region of Northern Luzon of the Philippines. They were known for being warriors in the 15th century.

Iddemdem Malida is a victory chant sung after a war in which the whole community participates. The main melodic line "Iddemdem Malida inabak mi daida" is traditionally sung repeatedly. The texts "inabak mi daida" means "we defeated them." Other texts such as "Dong dong ay sidong ilay, Salidummay" are expressions and have no meaning, like its western counterpart "Tra la la." The interlocking choral rhythmic parts were derived from the style of music played by a set of gongs and/or bamboo instruments.

– Jonaf del Fierro

Dixit Dominus (1774) | Baldassare Galuppi (1706–1785) | Text from Psalm 110

Dixit Dominus Domino meo: "Sede a
dextris meis,
donec ponam inimicos tuos scabellum
deum tuorum."

Virgam virtutis tuae emittet Dominus
ex Sion.
Dominare in medio inimicorum tuorum!

Tecum principium in die virtutis tuae, in
splendoribus sanctorum.
Ex utero ante luciferum genui te.

The Lord says to my lord: "Sit at my
right hand,
till I make your enemies your footstool."

The Lord sends forth from Zion your mighty
scepter.
Rule in the midst of your foes!

Your people will offer themselves freely on
the day you lead your host in holy array.
From the womb of the morning like dew
your youth will come to you.

Tundra (2011) | Ola Gjeilo (b. 1978) | Text by Charles Anthony Silvestri

Wide, worn and weathered
Sacred expanse
Of green and white and granite grey;
Snowy patches strewn
Anchored to the craggy earth
Unmoving;
While clouds dance
Across the vast, eternal sky

Ave Maria, Op. 12 (1858) | Johannes Brahms (1833–1897)

Ave Maria gratia plena	Hail Mary, full of grace,
Dominus tecum.	the Lord is with thee.
Benedicta tu in mulieribus,	Blessed art thou among women,
Et benedictus fructus ventris tui Jesus.	and blessed is the fruit of thy womb, Jesus.
Sancta Maria,	Holy Mary,
Mater Dei,	Mother of God,
Ora pro nobis peccatoribus,	pray for us sinners,
Nunc et in hora mortis nostrae.	now and at the hour of our death.

Turlutte Acadienne Montrealaise (2017) | Marie-Claire Saindon

This original melody from Acadian and Quebecois turlutte (mouth music) imitates an instrumental reel or jig using only voices.

Crossing the Bar (2000) | Gwyneth Walker (b. 1947) | Text by Lord Alfred Tennyson

For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;

For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

I Cannot Dance, O Lord, from Songs of Meditation (1998) | Stephen Paulus (1949–2014)
Text based on the writings of Mechthild of Magdeburg | Translated by Jane Hirshfield

I cannot dance, O Lord,
Unless You lead me.
If You wish me to leap joyfully,
Let me see You dance and sing—

Then I will leap into Love—
And from Love into Knowledge,
And from Knowledge into the Harvest,
The sweetest Fruit beyond human sense.

There I will stay with You, whirling.

Sing Out My Soul (2020) | Marques L. A. Garrett | Text by William Henry Davies

Sing out, my soul, your songs of joy;
Sing as a happy bird will sing
Beneath a rainbow's lovely arch
In early spring.
Think not of death...
Strive not for gold...
Train up your mind to feel content,
What matters then how low your store?
What we enjoy, and not possess,
Makes rich or poor.

Through Love to Light (2019) | Elaine Hagenberg | Text by Richard Watson Gilder

Through love to light!
Oh wonderful the way
That leads from darkness
to the perfect day!
From darkness and
from sorrow of the night
To morning that comes singing o'er the sea.
Through love to light!
Through light, O God, to thee,
Who art the love of love,
the eternal light of light!

Chorale Personnel

Aidan Barboza	Dawson Hardin	John Ratliff
Christopher Barrera	Max Hoff	Colby Ray
Luke Barsun	Daniel Kim	Dwight Reeves
Landon Beaty	Samuel Kim	Zachary Reynolds
Mateo Berzunza	Jacob Lord	Evan Reza
Rishab Calyanakoti	Hart Lu	Jack Rich
Noah Carlson	Ethan Matous	Ken Roberts
Noah Carrillo	Max McClenney	Reece Robinson
Aryan Divyeshwar	Aseem Misra	E. Xanti Rodriguez
Cam Dorchester	Isaac Nathan	Cian Sheridan
Andrew Eggers	Nick Navarro	Rylan Stedman
Ze Fabiano	Ares Nguyen	Jackson Tapp
Silas Franklin	Huy Nguyen	Stephen Trammell
David Galvan	Ryan Odell	Carson Wheeler
Sai Gipson	Benjamin Pelandini	Peyton Zeavin
Gabe Gomes	Donavon Pietzch	
Ian Granado	Sebastian Poorman	

Camerata Personnel

Ana Albin	Sophia Huffman	Constanza Ruiz de
Aliya Anderson	Livia Hyden	Vinaspre
Kimberly Arbelaez	Mia Jamison	Noelle Ramsey
Lori Ash	Zoe Jimenez	April Sandoval
Emilia Bazan	Presley Jorgensen	Rachel Shepard
Jahnvi Bhargava	Kassidy Kaluf	Savannah Smith
Mackenzie Boyd	Lauren Ko	Jupiter Smith
Aria Cai	Yuzuki Kondo	Sassy Stambush
Caelan Campagna	Mar Lamberson	Isabella Sumner
Gesuiña Campos	Rebecca Lang	Angela Thomas
Anna Congemi	Paola Lozada	Valerie Trujillo
Mayah Echin	Serenna Morrison	Alex Vale
Emma Elliott	Kris Nearhood	Sal Vandiver
Elizabeth Feldman	Marnique Neille-Collins	Rebecca Vazquez
Natalia Flores-Aguilar	Joyce Nguyen	Pepper Visser
Madison Frost	Karson O'Neal	Jessica Wakeley
Avril Garcia Gusman	Avery Parrish	Avery Weaver
Camille Gonzales	Victoria Pattison	Arieana Williams
Skye Guidry	Ava Roden	Sophia Woodberry
Gracie Harrison	Alondra Roland	Yue Xie
Paige Hoffman		