



University of North Texas
College of Music

Master's Recital | Sunday, April 6, 2025 | 2:00 p.m. | Recital Hall

Trisha Dunlevy, collaborative piano

Sonata for Cello and Piano (1915) Claude Debussy
I. Prologue: Lent, sostenuto e molto risoluto (1862–1918)
II. Sérénade: Modérément animé
III. Final: Animé, léger et nerveux

Maddy Dykhouse, cello

from Four Songs for Soprano, Cello, and Piano (1994) André Previn
4. The Lacemaker (1929–2019)
3. Shelter Poetry by Toni Morrison

Taylor Fenner, soprano
Maddy Dykhouse, cello

7 Variations on 'Bei Männern, welche Liebe fühlen',
WoO 46 (1801) Ludwig van Beethoven
(1770–1827)

Maddy Dykhouse, cello

*Program four hundred ninety-five of the 2024–2025 season
Photography and videography are prohibited*

Elfenlied (1888) Hugo Wolf
(1860–1903)
Poetry by Eduard Mörike
Gebet (1888)..... Hugo Wolf
Poetry by Eduard Mörike
Die Spröde (1891) Hugo Wolf
Poetry by Johann Wolfgang von Goethe
Die Bekehrte (1891) Hugo Wolf
Poetry by Johann Wolfgang von Goethe
Chiyue Huang, soprano

Du meines Herzens Krönelein (1889) Richard Strauss
(1864–1949)
Poetry by Felix Dahn
Ich schwebe (1900)..... Richard Strauss
Poetry by Karl Friedrich Henckell
Ständchen (1885) Richard Strauss
Poetry by Adolf Friedrich von Schack
Taylor Fenner, soprano