



University of North Texas
College of Music

Doctoral Recital | Sunday, April 6, 2025 | 3:30 p.m. | Recital Hall

Ishan Wang, collaborative piano

Poema en forma de canciones, Op. 19 (1918) Joaquín Turina
I. Dedicatoria (1882–1949)
II. Nunca olvida
III. Cantares
IV. Los dos miedos
V. Las locas por amor

Chanson triste (1868) Henri Duparc
(1848–1933)

Soupir (1869) Henri Duparc

L'Invitation au voyage (1870) Henri Duparc

Kara McBain, soprano

from Sonata for Clarinet and Piano (2016) Michele Mangani
II. Andante dolcemente (b. 1966)

Première Rhapsodie for Clarinet and Piano (1910) Claude Debussy
(1862–1918)

Kean Xiong, clarinet

Fantasia for Guitar and Piano, Op. 145 (1950) Mario Castelnuovo-Tedesco
I. Andantino (1895–1968)
II. Vivacissimo

Bokyung Byun, guitar

from Trio for Violin, Clarinet, and Piano (1990) Paul Schoenfeld
I. Freylakh (1947–2024)

Kean Xiong, clarinet
Karim Ayala Pool, violin

Program five hundred forty-seven of the 2024–2025 season
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