



University of North Texas
College of Music

Senior Recital | Saturday, April 5, 2025 | 6:30 p.m. | Paul Voertman Concert Hall

Emma Garcia, soprano

Sara Steele, piano

- Sweeter than Roses (c. 1680) Henry Purcell
(1659–1695)
Text by Richard Norton
- "The Cares of Lovers," from *Timon of Athens* (1694) Henry Purcell
Text by Thomas Shadwell,
based on Shakespeare's *Timon of Athens* (1607)
- An Evening Hymn, from *Harmonia Sacra* (1688) Henry Purcell
Text by Bishop William Fuller
Talitha Murphy, harpsichord
- Gretchen am Spinnrade, Op. 2 D 118 (1814) Franz Schubert
(1797–1828)
Text by Johann Wolfgang von Goethe
- from 6 Lieder, Op. 57 (1841) Felix Mendelssohn
VI. Wanderlied (1809–1847)
Text by Joseph von Eichendorff
- from *Sechs Duette*, Op. 63 (1836) Felix Mendelssohn
IV: Herbstlied Text by Karl Klingemann
Olivia Cottar, soprano

Program four hundred seventy of the 2024–2025 season
Photography and videography are prohibited

Bonne Humeur (1903) Cécile Chaminade
(1857–1944)
Text by Amélie de Wailly

Apparition, from *Quatre chansons de jeunesse* (1884) Claude Debussy
(1862–1918)
Text by Stéphane Mallarmé

“Vissi d’arte, vissi d’amore,” from *Tosca* (1900) Giacomo Puccini
(1858–1924)
Libretto by Luigi Illica, Giuseppe Giacosa

-INTERMISSION-

“Sì, mi chiamano Mimì,” from *La bohème* (1906) Giacomo Puccini
Libretto by Luigi Illica, Giuseppe Giacosa

from *Three Browning Songs, Op. 44* (1900) Amy Beach
No. 2: Ah, Love, but a day!
(1867–1944)
Text by Robert Browning

Late Summer (2001) Tom Cipullo
(b. 1956)
1. Crickets (Text by William Heyen)
2. ...Summer into Autumn Slips (Text by Emily Dickenson)
3. Touch Me (Text by Stanley Kunitz)

from *Canciones Clásicas Españolas, Vol. 1* (1921) Fernando Obradors
(1897–1945)
1. Al Amor (Text by Cristobal de Castillejo)
7. Chiquitita la Novia (Text by Curro Dulce)