



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Recital | Saturday, April 5, 2025 | 5:00 p.m. | Paul Voertman Concert Hall

Allyson Kreider, flute
Gabriel Sanchez, piano

Les Folies d'Espagne (1701)..... Marin Marais
(1656–1728)

Sextet, FP 100 (1931).....Francis Poulenc
I. Allegro Vivace (1899–1963)
II. Divertissement Andantino
III. Finale: Prestissimo

Center Woodwind Quintet

Allyson Kreider, flute | Alexander Kang, oboe | Brandon Von, clarinet
Emily O'Donnell, bassoon | Jasmine Perry-Grice, horn
Gabriel Sanchez, piano

-INTERMISSION-

Le Merle Noir (1952)..... Olivier Messiaen
(1908–1992)

Violin Sonata No. 1, Op. 13 (1875)..... Gabriel Fauré
I. Allegro Molto (1845–1924)
II. Andante trans., ed. Trudy Kane
III. Scherzo: Allegro vivo
IV. Finale: Allegro quasi presto

Program five hundred forty-four of the 2024–2025 season
Photography and videography are prohibited