



COLLEGE OF MUSIC

# University of North Texas College of Music

Senior Recital | Wednesday, April 2, 2025 | 5:00 p.m. | Paul Voertman Concert Hall

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**William Hagan, jazz guitar**

**Hector Deleon, jazz guitar**

**Ben Barker, piano**

**Aidan Gould, bass**

**Todd Kiefer, drumset**

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Bright Size Life (1976)..... Pat Metheny  
(b. 1954)

Miyako (1969)..... Wayne Shorter  
(1933–2023)

Falling Grace (1966)..... Steve Swallow  
(b. 1940)

Ville-Green (2025)..... William Hagan  
(b. 2003)

Armageddon (1964)..... Wayne Shorter

A Foggy Day (1937)..... George Gershwin  
(1898–1937)

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*Program four hundred sixty-seven of the 2024–2025 season  
Photography and videography are prohibited*

## Program Notes

Bright Size Life (1976) by Pat Metheny (b. 1954)

This tune means so much to me that it's really hard to put into words. When I first started my jazz journey in high school, this was one of the first songs that made me want to study jazz. Hearing it and the album as a whole for the first time changed my perspective of what jazz could be and needless to say I was hooked. ~ William Hagan

Miyako (1969) by Wayne Shorter (1933–2023)

I remember first hearing this tune while delivering groceries. I did that for majority of my time here, the entire album Schizophrenia introduced me to what Wayne sounds like. To me the song is a sound of yearning and pain for change. Like a butterfly going into its cocoon and emerging. ~ Hector Deleon

Falling Grace (1966) by Steve Swallow (b. 1940)

This tune has always had a special place in my heart. Something about it makes me think about the autumnal season and the feeling of change in the air. UNT was the reason I got hip to Swallow in the first place and I can't imagine my life without his music. ~ William Hagan

Ville-Green (2025) by William Hagan (b. 2003)

I started writing this tune as far back as my sophomore year here at UNT. It's essentially been with me from the beginning to the end, so I feel it's only natural to have it here at the grand finale of my degree. I wrote the song as a tribute to Greenville South Carolina, the place where I call home. Despite wherever I end up I never want to lose sight of where I came from and how much it means to me. ~ William Hagan

Armageddon (1964) by Wayne Shorter

So I was a metalhead teenager and I gotta say, running into some of Wayne's discography has been very warming to that part of my life haha. With a name like Armageddon there's only a few ways to imagine the energy that this tune brings. Puro angst and anger >:) ~ Hector Deleon

A Foggy Day (1937) by George Gershwin (1898–1937)

The first time I played this tune was through a friend, we played a few gigs around town and it was through them I learned an appreciation for what it is that we are doing as musicians. It's just a tune about waking up to discord and running into that person that clears that fog that builds up. Kind of a parallel to living as a musician if you think about it! Simple and cute tune! ~ Hector Deleon