



University of North Texas  
College of Music

Doctoral Recital | Wednesday, April 2, 2025 | 8:00 p.m. | Recital Hall

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**Chris Trlak, percussion**

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- from Don't Look Down (2020) ..... Christopher Cerrone  
I. Hammerspace (b. 1984)  
II. The Great Empty  
Ming Yang, prepared piano  
Hunter Gross, percussion  
Brayden Haslam, percussion  
Jonah Payne, percussion
- Prím (1984)..... Áskell Másson  
for snare drum (b. 1953)
- mARImbA (2021) ..... Andy Akiho  
for marimba and vibraphone (b. 1979)
- Lachesism (2024) ..... Chris Trlak  
for multiple percussion (b. 1996)
- Lake Dunmore (2024) ..... Colton Townsend  
for vibraphone and electronics (b. 2000)
- Velocities (Moto Perpetuo) (1990) ..... Joseph Schwantner  
for marimba (b. 1943)

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*Program five hundred eleven of the 2024–2025 season  
Photography and videography are prohibited*