



University of North Texas
College of Music

Ensemble Concert | Tuesday, April 1, 2025 | 6:30 p.m. | Recital Hall

Flute Choir

from Views from Falls House (2003).....Gary Schocker
I. "Now the lusty spring is seen" (b. 1959)
III. "When autumn leaves begin to fall"
IV. Congregation

Minuet (n.d.) Johann Sebastian Bach
(1685–1750)
arr. Laurence Taylor

from Three Adagios for Four Flutes, Op. 18 (n.d.) Anton Reicha
I. Adagio (1770–1836)
III. Adagio

The Elements: In the Water Shimmering (2018).....Daniel Baldwin
(b. 1978)

Carnival of the Animals (1886)Camille Saint-Saens
I. The Royal March Of The Lion (1835–1921)
II. Poules Et Coqs (Hens and Roosters) arr. Bill Holcombe
III. Tortues (Tortoises)
IV. L' Elephant
V. Kangourous
VI. Aquarium
VII. People with Long Ears (Donkeys)
VIII. The Cuckoo In The Bottom Of The Woods

Tico-Tico no Fubá (1917)Zequinha de Abreu
(1880–1935)

Program five hundred seven of the 2024–2025 season
Photography and videography are prohibited

Program Notes

Views from Falls House was commissioned by and dedicated to The Nashua Flute Choir. The piece is only moderately difficult, requiring no extended techniques. Audiences are sure to respond to its insistent melodies and varied moods as well as its wry humor.

The title Views from Falls House was inspired by the drawing of Falls House, Douglas Worthen's 1750 home in Durham, NH. Schocker had recently seen a production of the play *Our Town* by Thornton Wilder. The drawing of the Worthen home reminded him of *Our Town* at an earlier time in our country and inspired the feelings which led to the composition of this piece.

The first movement, *Now the Lusty Spring*, is seen in the first line of a poem by John Fletcher. Mr. Schocker took the opening musical line from a song he wrote to that poem. The poem is a charming admonition to flowers *Ladies if not plucked we die*. The second movement title, *Too Hot for this Picnic*, was his way of describing this wilted waltz. The third, *When Autumn Leaves Begin to Fall*, is in a similar mood to Johnny Mercer's song *Autumn Leaves*. 'I'll miss you most of all when autumn leaves begin to fall...' The song is a long look back with mixed emotions. The fourth, *Congregation*, is a flute prayer meeting, and the fifth, *Festivity*, is a busy bustling kind of piece.

— Gary Schocker

Johann Sebastian Bach (born March 21 [March 31, New Style], 1685, Eisenach, Thuringia, Ernestine Saxon Duchies [Germany]—died July 28, 1750, Leipzig) composer of the Baroque era, the most celebrated member of a large family of north German musicians. Although he was admired by his contemporaries primarily as an outstanding harpsichordist, organist, and expert on organ building, Bach is now generally regarded as one of the greatest composers of all time and is celebrated as the creator of the Brandenburg Concertos, *The Well-Tempered Clavier*, the *Mass in B Minor*, and numerous other masterpieces of church and instrumental music. Appearing at a propitious moment in the history of music, Bach was able to survey and bring together the principal styles, forms, and national traditions that had developed during preceding generations and, by virtue of his synthesis, enrich them all.

— Britannica

The Minuet transcribed for Flute Choir is one of many short minuets Bach composed, and is a staple in many fundamental building music pedagogy books across many instruments.

Today Reicha is primarily known for his chamber music for wind instruments. His interest in this genre stems — as is the case with Beethoven — from his years in Bonn. The published work here is likely to be written before 1799 in Bonn, as are the two well-known flute quartets *Sinfonico* in D-Major op. 12 and the *Sonata* in G-Major op. 19.

While op. 12 and op.10 are well established in the flute quartet repertoire of today, op. 18 *Harmonique imitée ou trois Adagios* is still by and large unknown. Although a succession of slow pieces may seem unusual, Reicha often used this order in his compositions, like for example in his 3 movements for Cor Anglais, Flute, Clarinet, Horn and Bassoon.

— Peter Thalheimer

Centuries ago, the elements (earth, water, wind, fire) were proposed to explain the nature and complexity of all matter. It was believe that all of existence sprang from these elements. In the *Waters Shimmering* looks directly into the shimmering reflection of the sunlight in water. A beautiful lyrical theme is passed around the quartet surrounded by various chorales and duets. One last lovely chorale moment brings the movement to its conclusion.

— Daniel Baldwin

The *Carnival of the Animals* is a comedic musical suite, comprised of four short movements, that was written for a bit of light relief after the composer returned from a fairly disastrous concert tour.

Originally written in 1886, the piece is now one of the works Saint-Saëns is best remembered for, and has provided a staple for the cello repertoire as well as inspiration for John Williams' score to the Harry Potter film franchise.

The French composer Camille Saint-Saëns took himself quite seriously. So seriously, in fact, that he banned one of his best-known pieces from being performed in public until after he had died, in case it damaged his reputation as a composer of “serious” music.

— Classic FM

This well-known Brazilian piece was composed by Zequinha de Abreu in 1917. It is a *choro*, or *chorinho* (literally meaning “little lament”), a popular instrumental style born in 19th-century Rio de Janeiro. *Tico-tico* is the name of a bird (to be precise, the rufous-collared sparrow), while *fubá* is a type of maize flour. Hence, “Tico-Tico no Fubá” means “Tico-Tico on the Cornmeal”.

The piece was recorded and made popular internationally by Carmen Miranda, who performed it in the 1947 film *Copacabana*. Another well-known recording was made by Miss Ethel Smith on the Hammond organ, and appeared in the 1944 film *Bathing Beauty*.

— Flutetunes.com

Flute Choir Personnel

Chen-Yu (James) Lee and You Yang, directors

Flutists

Zoe Bristow | Lluvia Duran | Kyleigh Gasbarro | Evangelis Guerrero
Sophia Nichols | Anikka Olvera | Tania Ortiz-Estrada | Emily Sylvester