



University of North Texas
College of Music

Faculty Recital | Monday, March 31, 2025 | 7:30 p.m.
Margot and Bill Winspear Hall - Murchison Performing Arts Center

Malcolm Matthews, organ

- Choral No. 3 in A minor (1892) César Franck
(1822–1890)
- from Symphony III in F-sharp minor, Op. 28 (1911) Louis Vierne
IV. Adagio (1870–1937)
- Prelude in E-flat Major, BWV 552 (1739) Johann Sebastian Bach
(1685–1750)
- Nun Komm, der Heiden Heiland, BWV 659 (1751) J. S. Bach
- Fugue in E-flat Major, BWV 552 (1739) J. S. Bach
- from Organ Sonata No. 1 in F Major, Op. 95 (1914) Edwin Henry Lemare
III. Scherzo (1865–1934)
- Organ Sonata No. 16 in G-sharp minor,
Op. 175 (1893) Josef Gabriel Rheinberger
I. Allegro moderato (1839–1901)
II. Skandinavisch
III. Introduction
IV. Fuge

*Program five hundred thirty-two of the 2024–2025 season
Photography and videography are prohibited*

Malcolm Matthews holds a Doctoral Degree in Organ Performance from the Eastman School of Music and is one of only four organists to ever be awarded the school's prestigious Artist's Certificate. In addition to his organ related studies with David Higgs, he completed a Master's Degree in harpsichord performance in the studio of William Porter and a minor field in Collaborative Piano with Jean Barr. Having previously taught organ and harpsichord at the Blair School of Music while simultaneously holding a position as Associate Organist and Choirmaster of Christ Church Cathedral, Nashville, he now joins the faculty of UNT as Assistant Professor of Organ and Harpsichord. He particularly enjoys collaborative work and frequently answers calls to accompany both ensembles and soloists on a wide range of repertoire. He has appeared as a soloist with the Oak Ridge Symphony Orchestra, Knoxville Symphony Orchestra, and Rochester's Philharmonic Orchestra. Matthews owns a collection of instruments by harpsichord builder Keith Kill including a German harpsichord after Haas with a 16' register and a lute harpsichord. He has been a featured artist at national conventions of the American Guild of Organists and the Organist Historical Society and his accomplishments include: First Place, 2013 Westfield International Organ Competition and Second Place, 2012 National Young Artist's Competition in Organ Performance; Semi-finalist, 2016 International Bach Competition; Second Place, 2016 OSM Manulife Competition; First place, 2005 South-Eastern Region IV Young Organists Competition; and Semi-finalist, 2009 Concours international d'orgue de Lyon.