



COLLEGE OF MUSIC

University of North Texas
College of Music

Junior Recital | Monday, March 31, 2025 | 8:00 p.m. | Recital Hall

Benjamin Bassett, baritone *
Timothy Sanchez, piano *

Abigail Bahng, mezzo-soprano ^
Chiao Hung, piano ^

Die Verschwiegene Nachtigall, Op.48 (c. 1884) ^Edvard Grieg
(1843–1907)
Text by Karl Joseph Simrock

Blue Mountain Ballads (c. 1946/pub. 1946) * Paul Bowles
I. Heavenly Grass (1910–1999)
II. Lonesome Man Text by Tennessee Williams
III. Cabin
IV. Sugar in the Cane

Pur dicesti o bocca bella (pub. 1885) ^..... Antonio Lotti
(1667–1740)
Text author anonymous

L'invitation au voyage (1870) ^Henri Duparc
(1848–1933)
Text by Charles Baudelaire

Poème d'un jour (c. 1878) * Gabriel Fauré
I. Recontre (1845–1924)
II. Toujours Texts by Charles Grandmougin
III. Adieu

Program four hundred twenty-one of the 2024–2025 season
Photography and videography are prohibited

L'abbandono (1820) ^..... Vincenzo Bellini
(1801–1835)
Text by Vincenzo Bellini

Allerseelen (1885) ^..... Richard Strauss
(1864–1949)
Text by Hermann von Gilm

Leiben, Hasses, Hoffen, Zagen,
from *Ariadne Auf Naxos*, Op. 60 (c. 1912) * Richard Strauss
Libretto by Hugo von Hofmannsthal
Kayla Flores, soprano

Heimkehr, Op. 15 No. 5 (1886/pub. 1887) * Richard Strauss
Text by Adolph Friedrich von Schack

I do not Judge you, from *The Crucible* (1953) ^..... Robert Ward
(1917–2013)
Text by Arthur Miller

Die Nacht, Op. 10 No. 3. (1885/pub. 1887) * Richard Strauss
Text by Hermann von Gilm

Morgen, Op. 27 No. 4 (1894/pub. 1894) * Richard Strauss
Text by John Henry Mackay