



COLLEGE OF MUSIC

# University of North Texas College of Music

Ensemble Concert | Sunday, March 30, 2025 | 8:00 p.m. | Paul Voertman Concert Hall

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## Woodwind Chamber Music Concert

**Jose Saavedra, coordinator**

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from Six Pièces D'Audition for 3 Clarinets in B-flat (1987) ... Jean-Michel Defaye  
I. (1932–2025)

II.

IV.

Jakob Lumadue, Riley Mazziotta, and Kenneth Reed, clarinet

*Kean Xiong, coach*

from Sonata for Wind Quartet No. 1 in F Major (1804) ..... Gioachino Rossini  
I. Moderato (1792–1868)

Leonardo Martinez, flute

Cristian Canales Nochebuena, clarinet

Raul Rodriguez, bassoon

Gianncarlo Ramirez Pedraza, horn

*James Lee, coach*

from Quatuor pour saxophones (1981) \* ..... Jindřich Feld  
I. Moderato assai (1925–2007)

Henry Cao, soprano saxophone

Isabellé Carson, alto saxophone

Jinkai Li, tenor saxophone

Bo Peng, baritone saxophone

*Eric Nestler, coach*

\* Asterisk denotes Papich Competition first round competitor

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**Program five hundred thirty-eight of the 2024–2025 season  
Photography and videography are prohibited**

Trois Pièces Brèves (1930) \* ..... Jacques Ibert  
I. Allegro (1890–1962)  
II. Andante  
III. Assez Lent - Allegro Scherzando

from Quintet für Flöte, Oboe,  
Klarinette, Horn, und Fagott, Op. 79 (1898) \* ..... August Klughardt  
II. Allegro Vivace (1847–1902)

Steven Rios, flute  
Justin Reece, oboe  
Valentina Gomez, clarinet  
Joaquin Soto, bassoon  
Jordyn Sullins, horn  
*Hayley Monk, coach*

from Trois Pièces Brèves (1930) \* ..... Jacques Ibert  
I. Allegro

from Quintet No. 1 (1948) \* ..... Jean Françaix  
IV. Tempo di marcia francese (1912–1997)

Violette Quintet  
Michael Salm, flute  
Ava Raymond, oboe  
Rey Rostro, clarinet  
Gabrielle Gunn, bassoon  
Justin Beyer, horn  
*James Ryon, coach*

Tzigane (2011) \* ..... Valerie Coleman  
(b. 1970)

Arianna Knee, flute  
Taylor Darnell, oboe  
Samara Morris, clarinet  
Sam Viebrock, bassoon  
Daniel Castillon, horn  
*James Ryon, coach*

\* Asterisk denotes Papich Competition first round competitor

from Roaring Fork (1997) .....Eric Ewazen  
III. At The Summit (Buckskin Pass) (b. 1954)

Yuma Okada, flute  
Haydee Norris, oboe  
Jilin Zhang, clarinet  
Emaline Wylie, bassoon  
Caleb Harold, horn  
*Madeline Lee, coach*

from Quintet for Winds, Op. 45 (1985) ..... Robert Muczynski  
I. Allegro (1929–2010)  
II. Andante

Camille Gonzales, flute  
Emma Berg, oboe  
Marissa Cuetlach, clarinet  
Landon Beaty, bassoon  
Sarah Gamble, horn  
*Madeline Lee, coach*

from Trois Pièces en quintette (1903) ..... Adolphe Deslandres  
I. Andante (1840–1911)  
II. Scherzo

Kaitlyn Maresca, flute  
Anna Sinosic, oboe  
Anthony Piñeiro, clarinet  
Kyle Palmer, bassoon  
Abigail D'Acunto, horn  
*Kean Xiong, coach*

\* Asterisk denotes Papich Competition first round competitor

from Serenade (2000)..... Walter Skolnik  
1. Pastoral (b. 1934)  
2. Scherzo  
4. Waltz  
5. Finale

Olivia Friedman, flute  
Victoria Hartman, oboe  
Robin Sabatini, clarinet  
Molly White, bassoon  
Preston Garrison, horn

*Keliang Li, coach*

from Trio for Violin, Clarinet, Piano, Op. 59 (1992) .....Ivan Eröd  
1. Übergänge (1936–2019)

Arsenio Peña, violin  
Stoney Shelton, clarinet  
Wenwen Qu, piano

*Liudmila Georgievskaya, coach*

from Märchenerzählungen, Op. 132 (1853) .....Robert Schumann  
I. Lebhaft, nicht zu schnell (1810–1856)  
II. Lebhaft und Seth markirt

Joshua Collins, clarinet  
Angel De Hoyos, viola  
Chih-Chieh Chou, piano

*Adam Wodnicki, coach*

\* Asterisk denotes Papich Competition first round competitor