



University of North Texas
College of Music

Senior Recital | Sunday, March 30, 2025 | 5:00 p.m. | Paul Voertman Concert Hall

Katie Grace Stephenson, soprano
Eunjin An, piano

I Hate Music! (1942)..... Leonard Bernstein
I. My Name is Barbara (1918–1990)
II. Jupiter Has Seven Moons Text by Leonard Bernstein
III. I Hate Music!
IV. A Big Indian and a Little Indian
V I'm a Person Too

Recordare: Drop, drop slow tears,
from *Eternal Light: A Requiem* (2008) Howard Goodall
(b. 1958)
Text by Phineas Fletcher

Victoria Cerda, soprano
Diane Tiscareño, mezzo-soprano
Tyler Warwas, tenor
Benjamin Bassett, baritone

Beyond the Midnight Hour (2024) Daisy Waters
(b. 2001)
Text by Jill Lemming

Rejoice greatly, O daughter of Zion,
from *Messiah* (1741) George Frideric Handel
(1685–1759)
Text by Charles Jennens

-INTERMISSION-

Program four hundred fifty of the 2024–2025 season
Photography and videography are prohibited

La Bonne Cuisine (1947) Leonard Bernstein
I. Plum Pudding (1918–1990)
II. Queues de Bœuf Text by Émile Dumont
III. Tavouk Gueunksis
IV. Civet à Toute Vitesse

Il fervido desiderio, from *Tre Ariette* (1838)..... Vincenzo Bellini
(1801–1835)
Text author anonymous

O del mio amato ben (1918) Stefano Donaudy
(1879–1925)
Text by Alberto Donaudy

4 Songs, Op. 51 (1903)..... Amy Beach
Ich sagte nicht (Text by Eduard Wissman) (1867–1944)
Wir Drei (Text by Hans Eschelbach)
Juni (Text by Erich Jansen)
Je demande à l'oiseau (Text by Armand Silvestre)

Si mes vers avaient des ailes (1888)..... Reynaldo Hahn
(1874–1947)
Text by Victor Hugo

Je veux vivre, from *Roméo et Juliette* (1867) Charles Gounod
(1818–1893)
Libretto by Jules Barbier, Michel Carré