



University of North Texas
College of Music

Master's Recital | Sunday, March 30, 2025 | 2:00 p.m. | Paul Voertman Concert Hall

Hayeong Park, mezzo-soprano
Eunjin An, piano

But who may abide the day of His coming,
from *Messiah*, HWV 56, No. 6 (1741) George Frideric Handel
(1685–1759)
Text by Charles Jennens

O wüßt ich doch den Weg zurück,
from 9 Lieder und Gesänge, Op. 63 No. 8 (1874) Johannes Brahms
(1833–1897)
Text by Klaus Groth

Mädchenlied, from 5 Lieder, Op. 107 No. 5 (1888) Johannes Brahms
Text by Paul Heyse

Der Jäger, from 7 Lieder, Op. 95 No. 4 (1884) Johannes Brahms
Text by Friedrich Halm

Trois Chansons de Bilitis, CD 97, L. 90 (1897–98) Claude Debussy
(1862–1918)
La Flûte de Pan
La chevelure
Le tombeau des Naïades
Text by Pierre Louÿs

Program four hundred one of the 2024–2025 season
Photography and videography are prohibited

from Twelve Poems of Emily Dickinson (1950) Aaron Copland
No. 4 The World Feels Dusty (1900–1990)
No. 10 I've heard an organ talk sometimes Text by Emily Dickinson

Song to the Dark Virgin,
from 4 Songs from The Weary Blues (1941)..... Florence Price
(1887–1953)
Text by Langston Hughes

Una voce poco fa, from *Il Barbiere di Siviglia* (1816)..... Gioachino Rossini
(1792–1868)
Text by Cesare Sterbini