



University of North Texas
College of Music

Ensemble Concert | Sunday, March 30, 2025 | 8:00 p.m. | Recital Hall

Brass Chamber Music Concert

Jose Saavedra, coordinator

Undercurrent (2021) Blake LaBarge
(n.d.)
LeShaun Nelson, Soren Hendricks, and Jose Santiago Villalba, euphonium
Blake Lile, coach

Largo, from Symphony No. 9 (1893) * Antonin Dvorak
(1841–1904)
arr. Stephan Schottstadt
Horn
Deija Nunn | Carly Torres | Alex Mullins | Abby Golden
Daniel Castillon, coach

from Myths and Legends (2001) * Eric Ewazen
II. Adagio (b. 1954)
IV. Allegro Vivace
Lewis Cowart, Charles Hayley, and Michael Pair, trombone
Diego Bermudez, bass trombone
Kenny Ross, coach

* Asterisk denotes Papich Competition first round competitor

Program five hundred thirty-six of the 2024–2025 season
Photography and videography are prohibited

from Suite Americana No. 1 (1977) *Enrique Crespo
2. Bossa Nova (1941–2020)
5. Son de Mexico

Zuzanna Belka, trumpet
Jacaleb Shepard and Trampus Marek, horn
Derek Jackson, trombone
Kyson Barber, tuba
Chris Doty, coach

from Suite for Four Horns (1952) *Eugène Bozza
Prélude (1905–1991)
La Chasse
Chanson ancienne
Danse
Choral

Horn
Andrew Bennett | Jake Osmond | Sebastian Ruiz | Samantha Sheats
Ben Carroll, coach

Linden Lea (1901).....Ralph Vaughn Williams
(1872–1958)

Ball of Fire (1996)Peter Smalley
(b. 1943)

Euphonium
Marco Alzaitoun | Jenna McClain | Chase Thomas | Karla Torres
Loke Lovett, coach

Te Desidero (2020) James McLeod
(b. 1987)

from Euphoniums Parfait (2002)Ito Yasuhide
4. Gelato con caffè (b. 1960)

Euphonium
Jonah Astrup | Joseph Brooks | Joey Julich | Tyler Trahan
Scott McLain, coach

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Contrapuntus IX, from The Art of Fugue (1751) Johann Sebastian Bach
(1685–1750)

from West Side Story Suite for Brass Quintet (1957) Leonard Bernstein
III. Maria (1918–1990)
IV. Tonight arr. Jack Gale

Zach Dyess and Michael McWhorter, trumpet
Eva Gomez, horn
Logan Myers, trombone
Loghan Runnako, tuba
Ben Carroll, coach

Overture, from The Barber of Seville (1815) Gioachino Rossini
(1792–1868)
arr. Thomas H. Graf

Eli Rodgers and Michael Guzman, trumpet
Evan Littleton, horn
Johan Hernandez, trombone
Parker Taylor, tuba
Ben Hahn, coach

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