



University of North Texas
College of Music

Master's Recital | Sunday, March 30, 2025 | 8:00 p.m. | Paul Voertman Concert Hall

Beige Cowell, composer

Anne Bonny, A Folk Opera (2025) Beige Cowell

Act I

(b. 2001)

Libretto by Beige Cowell

1. The Sloop William
2. The Ballad of Anne Bonny, Pirate Queen
3. The Golden Age of Piracy
4. A Woman in the Midst
5. The Long-Lost-Love of Peg-Leg-Pill
6. Dastardly Plans
7. Calico Cutlass
8. The Brennan Lullaby*
9. Women's Work
10. The Golden Age of Piracy (Reprise)

-INTERMISSION-

Act II

11. Jack's Jig
12. The Tyger Comes at Night
13. Pistols Fly
14. The Trials of Anne Bonny and Mary Read
15. The Hanged Man
16. The Ballad of Anne Bonny (Reprise)
17. Epilogue

Program three hundred seventy-six of the 2024–2025 season
Photography and videography are prohibited

Personnel

Soloists

Role	Voice type	Performer
Anne Bonny	alto	Helena Vassiliades
Mary Read	soprano	Meredith Hinshaw
Calico Jack	tenor	Alexis Mendoza-Sanchez
Bard	mezzo-soprano	Brooklyn LaValley
Peg-Leg-Pill	baritone	Brian de Stefano
Margaret	mezzo-soprano	Sami Burns
Lady Brennan	soprano	Beatrice Kim
Frenchie	alto	Anna Schmelter
Chungle-down Bim	tenor	Reece Robinson
Scary Carl	tenor	Noah Salem
Lewis	baritone	Lucas Alyae
The Judge	spoken role	Gesuiña Campos

Instrumentalists

Sarah Talmage, soprano recorder

Ella Curb, violin

Justin Friello, guitar

PJ Mooney, accordion

Zoe Harris, bass

Tim Franklin, percussion

*Eliza Fichialos, harp

Production Team

Director, Lighting Design, Set Design, Costume Design Beige Cowell

Assistant Director, Chorus Master Julian Yanas

Stage Manager, Assistant Composer Dylan Flenniken

Light Board Operator Caleb LaBelle

Hairstylist and Makeup Artist Diane Tiscareño