



University of North Texas  
College of Music

Doctoral Recital | Saturday, March 29, 2025 | 5:00 p.m. | Paul Voertman Concert Hall

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**Yueqi Zhao, piano**

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Estampes L.100 (1904) ..... Claude Debussy  
1. Pagodes (1862–1918)  
2. La soirée dans Grenade  
3. Jardins sous la pluie

Piano Sonata (1924) ..... Igor Stravinsky  
1. Quarter note = 112 (1882–1971)  
2. Adagietto  
3. Quarter note = 112

Pictures at an Exhibition (1874) ..... Modest Mussorgsky  
(1839–1881)

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*Program four hundred seventy-one of the 2024–2025 season  
Photography and videography are prohibited*