



University of North Texas
College of Music

Doctoral Recital | Saturday, March 29, 2025 | 6:30 p.m. | Recital Hall

Xinjin Yang, soprano
Joohee Jeong, piano

Er ist's (1888).....	Hugo Wolf (1860–1903) Text by Eduard Mörike
Das verlassene Mägdlein (1888).....	Hugo Wolf Text by Eduard Mörike
Pastorale, Op. 21 No. 9 (1868)	Georges Bizet (1838–1875) Text by Jean-François Regnard
Ouvre ton cœur (1860).....	Georges Bizet Text by Louis Delâtre
Les chemins de l'amour (1940).....	Francis Poulenc (1899–1963) Text by Jean Anouilh
Una lagrima (Preghiera) (1840)	Gaetano Donizetti (1797–1848) Text author unknown
Brindisi (1845).....	Giuseppe Verdi (1813–1901) Text by Andrea Maffei
Stornello (1869)	Giuseppe Verdi Text author unknown

-INTERMISSION-

Program four hundred twenty-four of the 2024–2025 season
Photography and videography are prohibited

The Red Dress (1984).....Ricky Ian Gordon
 (b. 1956)
 Text by Dorothy Parker

Coyotes (1995)Ricky Ian Gordon
 Text by Ray Underwood

Sogno d'or (1912) Giacomo Puccini
 (1858–1924)
 Text by Carlo Marsili

Sole e Amore (1888) Giacomo Puccini
 Text author unknown

from *La bohème* (1896)..... Giacomo Puccini
 Sì, mi chiamano Mimi Libretto by Giuseppe Giacosa, Luigi Illica
 O soave fanciulla
 Zhihui Pang, tenor

在水一方 (1975) Jiaqing Lin
 (b. 1934)
 Text by Yao Qiong