



University of North Texas
College of Music

Senior Recital | Saturday, March 29, 2025 | 6:30 p.m. | Merrill Ellis Intermedia Theater

Michael Casiano, composer
Fantaisie Électronique

Phoenix (2022) Michael Casiano
(b. 2003)

Michael Casiano, Andrew Rubio, and Gillian Owsley, laptop
JD Fuller, theremin, lap steel guitar, and laptop

Anatole (2024) Michael Casiano

Colin Stokes, cello
Michael Casiano, electronics
United States Premiere

The Haunting of Entity Estate (2023) darkEntity

Michael Casiano and Andrew Rubio, electronics
Phillip Mcilvain, electric guitar
Max Windsor, visual art

Dusk (2025) Michael Casiano

Percussionists

Katie Crouch | Raina Liao | Dominic Willis | Anna Clayton | Jack Spelman
Max Windsor, visual art
World Premiere

Program four hundred forty-five of the 2024–2025 season
Photography and videography are prohibited

Fantaisie Électronique (2024) Michael Casiano

Aquila Quartet

Sophie Thiessen, violin
Rowan Ingraham, violin
Kseniya Klyukina, viola
Jonathan Scoggins, cello

Filmmakers

Christian Flores | Garrett Snyder | Michael Casiano | Andrew Rubio

World Premiere

After Party Set at Club "Hi MEIT" (2025) darkEntity

Michael Casiano and Andrew Rubio, deejay
Javian Bullock, Camille Layne, and Josh Nichols, voice

Program Notes

Phoenix (2022)

The year is 2194, and a crew has been sent on a mission across the cosmos to find a planet capable of sustaining a human civilization. They discover a planet sprawling with life, serene landscapes, and ethereal creatures never seen before. Follow along with them on their journey and uncover the beauty and secrets that lie within the planet *Phoenix*.

Anatole (2024) - Texas Premiere

Anatole explores the relationship between acoustic and electronic music to provide a genre-bending journey led by solo cello. *Anatole* was largely influenced by experimental electronic, techno, house, and cinematic music. It was originally composed for a premiere at IRCAM in Paris, France. I was inspired to write this piece after attending the "We Love Green" festival and witnessing so many great performances by electronic musicians.

The piece features lecture material from accomplished composer and professor Karlheinz Stockhausen. I am profoundly grateful for his invaluable knowledge and contribution to my piece.

The Haunting of Entity Estate (2023)

Nestled away in a mystical forest stands an abandoned estate shrouded in rumors of its past and the contents that remain within. Stumbling upon its grandeur, the estate's power lures you into its grasp, slowly unveiling the secrets within...

This is an official narrative installment by *darkEntity*. Thank you to Max Windsor for helping our visions come to life and creating this amazing animation!

Dusk (2025) - World Premiere

I wrote this piece while visiting my hometown, and there was something about the familiarity of the space and the presence of my family nearby that made it feel special. The room that I wrote in was illuminated by this beautiful array of orange, purple, and pink pastels that shined through the blinds of my window from the setting sun, so I decided to name the piece *Dusk* to honor that moment in time.

I later envisioned an epic visual narrative to enhance the musical story I was trying to tell. A huge thank you to my very talented friend, Max Windsor, for creating the visuals, and to Andrew Rubio for helping me realize my vision.

Fantaisie Electronique (2024) - World Premiere

Fantaisie Électronique was written as a reflection of my journey in my musical studies. It serves as an homage to my inspirations in music and to the people who have helped me get to where I am today.

Thank you to Christian Flores, Garrett Snyder, Andrew Rubio, and the Aquila Quartet for being a part of this story with me and helping bring my vision to the screen.

After Party Set at Club "Hi MEIT"

Be ready to dance...