



University of North Texas  
College of Music

Senior Recital | Saturday, March 29, 2025 | 8:00 p.m. | Merrill Ellis Intermedia Theater

---

**Isabela Urroz Arena, composer**  
***Enchanted: A Collection of Compositional Stories***

---

The Old Pond (2023) ..... Isabela Urroz Arena  
(b. 2003)  
Delia Esparza and Dallas Gordon, trumpet  
Travis Harris, trombone  
fixed media

A Jelly-Fish (2025) ..... Isabela Urroz Arena  
Text by Marianne Moore  
Natalie Harlos, soprano  
fixed media

Work for Solo Piano (2023) ..... Isabela Urroz Arena  
Ernest M. Aldridge, piano

Circulo de Fuego (2024) ..... Isabela Urroz Arena  
Percussion  
Dominic Willis | Nathan Gustafson | Brad Martinez | Katie Crouch

---

**Program four hundred forty-nine of the 2024–2025 season**  
**Photography and videography are prohibited**

## Program Notes

### **The Old Pond**

"The Old Pond" is a musical narrative based on a haiku by Matsuo Basho. In this, the Trumpets embody the pond and the Trombone the frog. Art provided by Amanda Martinez.

Text by Matsuo Basho | Translated by Harry Behn

An old silent pond...  
A frog jumps into the pond,  
splash! Silence again.

### **A Jelly-Fish**

Text by Marianne Moore

Visible, invisible,  
A fluctuating charm,  
An amber-colored amethyst  
Inhabits it; your arm  
Approaches, and  
It opens and  
It closes;  
You have meant  
To catch it,  
And it shrivels;  
You abandon  
Your intent—  
It opens, and it  
Closes and you  
Reach for it—  
The blue  
Surrounding it  
Grows cloudy, and  
It floats away  
From you.

### **Work for Solo Piano**

"Work for Solo Piano" is all about perception. How the performer interprets the music, how the audience interprets the performer, the performer's actions, the performer's own interpretation, plethora of things. What makes this piece is really how the performer interprets it. They have as much liberty to go as extreme as they want, but are they willing?

### **Circulo de Fuego**

"Circulo de Fuego" is inspired by different Latin American styles of music. Each style included many moving parts like dance, art, and storytelling that I wanted to incorporate while combining everything together. Each section of music takes inspiration from these moving parts, and the artists who came before me.