



COLLEGE OF MUSIC

University of North Texas
College of Music

Master's Recital | Friday, March 28, 2025 | 8:00 p.m. | Lab West

Wesley Case, guitar
Amari Alexander, drumset
Ian Votaw, bass

Sweet Lorraine (1928)	Cliff Burwell (1898–1977)
Body and Soul (1930)	Johnny Green (1908–1989) arr. John Coltrane
Skylark (1930)	Johnny Mercer (1908–1976)
Con Alma (1954)	Dizzy Gillespie (1917–1993)
Black Narcissus (1969)	Joe Henderson (1937–2001)
	Nathan Fischer, trumpet Patrick Overturf, vibraphone
Emperatriz Silfide (2025)	Wes Case (b. 1991)
	Nathan Fischer, trumpet Patrick Overturf, vibraphone
Tourmaline Tenant (2024)	Wes Case
	Nathan Fischer, trumpet Patrick Overturf, vibraphone

Program four hundred eighty-two of the 2024–2025 season
Photography and videography are prohibited

Program Notes

This program flows in three phases:

The first phase, involving Sweet Lorraine and Body and Soul, could be called art preservation, or cultural maintenance. While quite contrasting in style, I intend to represent these tunes in an idiomatically faithful way, respectively: swing and post bop. While this technique had representation throughout jazz's non-linear development, I attribute this approach most to musicians like Dick Hyman, or Wynton Marsalis, and is my tribute to them.

The next three tunes - Skylark, Con Alma, and Black Narcissus, all my arrangements, represent what I identify as a bebop mindset - rhythmic and harmonic reactions to commercial tastes in favor of personal expression. I suppose I'd need to take this much further if I want any portion of the generation before me to consider my approaches heretical to jazz the way some swing musicians viewed bebop as it came to be, but here is my submission.

Lastly, my tunes Emperatriz Sílfi de and Tourmaline Tenant represent authenticity. In my reverence to John Coltrane, Keith Jarrett, and countless others - I pay tribute to the greats before me by attempting what they did: be unapologetically themselves as improvisers and composers.

– Wesley Case