



University of North Texas  
College of Music

Ensemble Concert | Friday, March 28, 2025 | 7:30 p.m.  
Margot and Bill Winspear Hall - Murchison Performing Arts Center

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**Concert Choir and University Singers**

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**Concert Choir**

**Jessica Nápoles, conductor**

**Eric Martinez and Evan Powers, conducting associates**

**Anna McCombie, piano**

***Wellness: Spiritual, Personal, Physical, Global***

- My Spirit Is Uncaged (pub. 2007) .....Paul Rardin  
(b. 1965)  
Text by Walt Whitman  
(1819–1892)
- The Sun Never Says (pub. 2018) .....Dan Forrest  
(b. 1978)  
Text by Daniel Ladinsky  
(b. 1948)
- O Sing Joyfully (n.d.) .....Adrien Batten  
(1591–1637)  
Text from Psalm 81: 1–4
- A Silence Haunts Me (pub. 2018) ..... Jake Runestad  
(b. 1986)  
Libretto by Todd Boss  
(b. 1968)
- The Peace of Wild Things (pub. 2006) .....Joan Szymko  
(b. 1957)  
Text by Wendell Berry  
(b. 1934)
- Ty Holcomb, soloist

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**Program four hundred forty-one of the 2024–2025 season**  
**Photography and videography are prohibited**

The Times They Are A-Changin'

(pub. 1964/arr. 2021) ..... Music and lyrics by Bob Dylan  
(b. 1941)  
arr. Adam Podd  
(b. 1986)

Kade Miller, soloist

I Have a Voice (pub. 2015) ..... Music and lyrics by Moira Smiley  
(b. 1976)

Nicholas Dunn, low toms

Soloists

Eli Barretto | Abigail Lewis | Vahna Liller  
Sophia Torbello | Alyssa Schelski | Lindsay Warner

**University Singers**

**Marques L. A. Garrett, conductor**

**J. Christine Le, conducting associate**

**Yaxuan Li, piano**

***Americana***

Choose Something Like a Star (1943/pub. 1959) ..... Randall Thompson  
(1899–1984)  
Text by Robert Frost  
(1874–1963)

Verse 1, from America the Beautiful (pub. 1918) ..... R. Nathaniel Dett  
(1882–1943)  
ed. Marques L. A. Garrett  
Text by Katherine Lee Bates  
(1859–1929)

and the swallow (pub. 2017) ..... Caroline Shaw  
(b. 1982)  
Text based on Psalm 84

Verse 2, from America the Beautiful ..... R. Nathaniel Dett  
Crucifixion (pub. 1994) ..... Adolphus Hailstork  
(b. 1941)  
Text from a Negro spiritual

Verse 3, from America the Beautiful ..... R. Nathaniel Dett

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**Program four hundred forty-one of the 2024–2025 season**  
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This Land Is Your Land  
(pub. 1956/arr. 2022) ..... Music and lyrics by Woody Guthrie  
(1912–1967)  
arr. Blake Morgan

Jazz Singers  
Jennifer Barnes, director

Verse 4, from America the Beautiful .....R. Nathaniel Dett  
Now Our Meeting's Over (2009/pub. 2010) ..... American Traditional  
arr. Jocelyn Hagen  
(b. 1980)

Alleluia (2019/pub. 2024) .....Shavon Lloyd  
(b. 1997)  
Ellyse Joseph and Julia Houting, soloists

World O World (2018/pub. 2023) .....Music and lyrics by Jacob Collier  
(b. 1994)

## Texts and Translations

**My Spirit Is Uncaged (pub. 2007) | Paul Rardin (b. 1965)**  
**Text by Walt Whitman (1819–1892), from “A Song of Joys”**

O to make the most Jubilant Song!  
Full of manhood, womanhood, infancy!  
Full of common employments—full of grain and trees.  
O the joy of my spirit—it is uncaged—it darts like lightning!  
It is not enough to have this globe or a certain time,  
I will have thousands of globes and all times.  
One’s—self I sing, a simple separate person;  
I celebrate myself, and sing myself;  
A song of the rolling earth, and of words according.  
I sing the body electric;  
I sing the song of companionship.  
Come said the Muse,  
Sing me a song no poet yet has chanted,  
Sing me the universal.

**The Sun Never Says (pub. 2018) | Dan Forrest (b. 1978)**  
**Text by Daniel Ladinsky (b. 1948), from “The Gift”**

Even  
After  
All this time  
The sun never says to the earth,  
“You owe  
Me.”  
Look  
What happens  
With a love like that,  
It lights the  
Whole  
Sky.

**O Sing Joyfully (n.d.) | Adrien Batten (1591–1637) | Text from Psalm 81: 1–4**

O sing joyfully unto God our strength:  
make a cheerful noise unto the God of Jacob.  
Take the song, bring hither the tabret;  
the merry harp with the lute.  
Blow up the trumpet in the new moon:  
e'en in the time appointed, and upon our solemn feastday.  
For this was made a statute for Israel:  
and a law of the God of Jacob.

**A Silence Haunts Me (pub. 2018) | Jake Runestad (b. 1986)**  
**Libretto by Todd Boss (b. 1968)**

Hear me, brothers —

I've a confession painful to make.  
Six years I have endured a curse  
that deepens every day. They say  
that soon I'll cease to hear the very  
music of my soul. What should be  
the sense most perfect in me  
fails me, shames me, taunts me.  
A silence haunts me.

They ask me —  
Do you hear the shepherd singing  
far-off soft? — Do you hear a distant  
fluting dancing joyously aloft?  
— No. — I think so? — No. — I  
think so? — No.

God, am I Prometheus? — exiled  
in chains for gifting humankind  
my fire? Take my feeling —  
take my sight — take my wings  
midflight but let me hear the  
searing roar of air before I score  
the ground!

Why? — Silence is God's reply  
— and so I beg me take my life —  
when lo — I hear a grace and feel  
a ringing in me after all —

so now as leaves of autumn fall, I  
make my mark and sign my name  
and turn again to touch my flame  
of music to the world, a broken  
man, as best I can,

As ever,  
Faithfully yours,  
(— A bell? — A bell?)  
Hear me,  
and be well.

**The Peace of Wild Things (pub. 2006) | Joan Szymko (b. 1957)**  
**Text by Wendell Berry (b. 1934)**

When despair for the world grows in me  
and I wake in the night at the least sound  
in fear of what my life and my children's lives may be,  
I go and lie down where the wood drake  
rests in his beauty on the water, and the great heron feeds.  
I come into the peace of wild things  
who do not tax their lives with forethought  
of grief. I come into the presence of still water.  
And I feel above me the day-blind stars  
waiting with their light. For a time  
I rest in the grace of the world, and am free.

**The Times They Are A-Changin' (pub. 1964/arr. 2021)**

**Music and lyrics by Bob Dylan (b. 1941) | arr. Adam Podd (b. 1986)**

Come gather 'round people wherever you roam  
And admit that the waters around you have grown  
And accept it that soon you'll be drenched to the bone  
If your time to you is worth savin'  
And you better start swimmin' or you'll sink like a stone  
For the times they are a-changin'

Come mothers and fathers throughout the land  
And don't criticize what you can't understand  
Your sons and your daughters are beyond your command  
Your old road is rapidly agin'  
Please get out of the new one if you can't lend a hand  
For the times they are a-changin'

The line it is drawn the curse it is cast  
The slow one now will later be fast  
As the present now will later be past  
The order is rapidly fadin'  
and the first one now will later be last  
For the times they are a-changin'

**I Have a Voice (pub. 2015) | Music and lyrics by Moira Smiley (b. 1976)**

Listen, Speak Out, Listen, Sing  
Take the space, make a sound.  
I have a voice  
It trembles and it shakes like thunder.  
You have a voice.  
We have a voice...a voice inside, buried inside.  
A sound!  
Wake the sleeping lioness.  
Thunder catches my heart!  
Thunder fills my lungs!  
Thunder takes my breath!  
Thunder fills my lungs!  
I can listen to you now,  
And I can hear you without fear  
I can speak clearly now, and  
I know that love is near.  
I am not afraid. I am not alone.  
I have a voice  
You have a voice  
We have many voices  
We...have a voice  
Listen, Speak Out, Listen, Sing  
To speak out, and sing and sing and sing!

**Choose Something Like a Star (1943/pub. 1959) | Randall Thompson (1899–1984)**  
**Text by Robert Frost (1874–1963)**

O Star, (the fairest one in sight),  
We grant your loftiness the right  
To some obscurity of cloud—  
It will not do to say of night,  
Since dark is what brings out your light.  
Some mystery becomes the proud.  
But to be wholly taciturn in your reserve is not allow'd.  
Say something to use we can learn  
By heart and when alone repeat.  
Say something! And it says, 'I burn.'  
But say with what degree of heat.  
Talk Fahrenheit, talk Centigrade.  
Use language we can comprehend.  
Tell us what elements you blend.  
It gives us strangely little aid,  
But does tell something in the end.  
And steadfast as Keats' Eremité,  
Not even stooping from its sphere,  
It asks a little of us here.  
It asks of us a certain height,  
So when at times the mob is swayed  
To carry praise or blame too far,  
We may choose something like a star  
To stay our minds on and be staid.

**Verse 1, from America the Beautiful (pub. 1918) | R. Nathaniel Dett (1882–1943)**  
**ed. Marques L. A. Garrett | Text by Katherine Lee Bates (1859–1929)**

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!  
America! America!  
God shed his grace on thee,  
And crown thy good with brotherhood,  
From sea to shining sea.

**and the swallow (pub. 2017) | Caroline Shaw (b. 1982) | Text based on Psalm 84**

How beloved is your dwelling place,  
o lord of hosts,  
my soul hearts, faints,  
my heart and my flesh cry out.  
The sparrow found a house,  
and the swallow her nest,  
where she may raise her young.  
They pass through the Valley of Bakka,  
they make it a place of springs;  
the autumn also covers it with pools.

**Verse 2, from America the Beautiful | R. Nathaniel Dett**

O beautiful for pilgrim feet  
Whose stern impassioned stress  
A thoroughfare for freedom beat  
Across the wilderness!  
America! America!  
God mend thine every flaw  
Confirm thy soul in self control  
Thy liberty in law.

**Crucifixion (pub. 1994) | Adolphus Hailstork (b. 1941) | Text from a Negro spiritual**

They crucified my Lord, and he never said a mumb'lin word,  
Not a word, not a word, not a word.  
They nailed him to a tree, and he never said a mumb'lin word,  
Not a word, not a word, not a word.  
They pierced him in the side, and he never said a mumb'lin word,  
Not a word, not a word, not a word.  
He bowed his head and died, and he never said a mumb'lin word,  
Not a word, not a word, not a word.

**Verse 3, from America the Beautiful | R. Nathaniel Dett**

O beautiful for glorious tale  
Of liberating strife  
When valiantly for man's avail  
Men lavished precious life.  
America! America!  
May God thy gold refine  
Till all success be nobleness  
And every gain divine.

**This Land Is Your Land (1956/pub. 2022)**

**Music and lyrics by Woody Guthrie (1912–1967) | arr. Blake Morgan**

This land is your land, this land is my land  
From California to the New York Island  
From the Redwood Forest to the Gulf Stream waters  
This land was made for you and me.

As I went walking that ribbon of highway  
I saw above me that endless skyway  
I saw below me that golden valley  
This land was made for you and me.

I roamed and rambled, followed my footsteps  
To the sparkling sands of her diamond deserts  
All around me a voice was sounding  
This land was made for you and me.

When the sun come shining, and I was strolling  
And the wheat fields waving and the dust clouds rolling  
That voice come chanting as the fog was lifting  
This land was made for you and me.  
(He shed his grace on me.)

In the squares of the city, in the shadow of the steeple  
By the relief office, I saw my people  
And as they stood hungry, I stood there wondering  
Is this land made for you and me?



**Verse 4, from America the Beautiful | R. Nathaniel Dett**

O beautiful for patriot's dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America!  
God shed his grace on thee,  
And crown thy good with brotherhood,  
From sea to shining sea.

**Now Our Meeting's Over (2009/pub. 2010) | American Traditional  
arr. Jocelyn Hagen (b. 1980) | Text from an American folk song**

Now fathers, now our meeting's over, fathers, we must part.  
And if on earth we meet no more, I love you in my heart.  
Then we'll land on that shore, then we'll land on that shore,  
Then we'll land on that shore, and we'll shout forevermore!

Now, sisters...  
Now, mothers...  
Now, brothers...

**Alleluia (2019/pub. 2024) | Shavon Lloyd (b. 1997)**

Alleluia

**World O World (2018/pub. 2023) | Music and lyrics by Jacob Collier (b. 1994)**

World, oh, world,  
You've been my home  
Home, home  
Now, it's time for me to go  
Give me wings to fly

Sun did rise and sun did fall  
You've been with me through it all  
Always keeping by my side  
Always by my side

Love, oh, love  
You've been a friend  
Love, oh, Love, oh  
Now, the road must reach an end  
Come, it is time to go

Time is swift to come to pass  
Nothing stays and nothing lasts  
Always moving on and on  
Always moving on

And when I call your name  
I think I love again  
I lay my world upon your hands again

And when you hold my pain  
I feel my fire again  
You are my soul  
Oh, take me home  
Until we meet again  
Goodbye

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## Ensemble Personnel

### Concert Choir

Ian Baez Matos	Abby Garner	Abigail Lewis	Constanza Ruiz
Eli Barreto	Andrea Gomez	Zachary Ligh	Noelle Rumsey
Ellen Beene	Abby Gonzalez	Vahnna Liller	Howard Russell III
Jacob Burnham	Anya Guidry	Eric Martinez	April Sandoval
Christen Caldwell	Jimmy Hademenos	Prescott Mathieson	Alyssa Schelski
August Crowson	Riley Higgins	Kade Miller	Teagan Serink
Macey Deck	Ty Holcomb	Nicholas Navarro	Cian Sheridan
Maria Diaz	Trinity Houser	Kris Nearhood	Margietza Skinner
Andrew Eggers	Case Hubbard	William Parris	Sandra Strittmatter
Jalen Ellis	Collin Huffman	Victoria Pattison	Sofia Torbello
Silas Franklin	Mia Jamison	Bryan Perez	Alex Vale
Maddie Frost	Caroline Konkle	Evan Powers	Rustin Verret
	Nick Lara	Evan Reza	Marc Villaceran
	Luke Lawless	Jacob Royle	Lindsay Warner

### Jazz Singers

#### Soprano

Georgia Barge  
Sasha Garcia  
Shelby Yount

#### Alto

Lily Alter  
Hannah Goodwin  
Margaret Nicholson  
Katelyn Robinson  
Liz Townsend

#### Tenor

Reagan Garza  
Elijah Thiessen  
Fusen Zhang

#### Bass

Luke Bielfeldt  
Parker Haley  
Dan Shimon

#### Rhythm

Jack Goode, guitar | Serim Kim, piano  
Sarah Short, bass | Elijah Caver, drumset

### University Singers

Zoÿ Achtermann	Ayla Hanson	Caiden Reisinger
Christian Anderson	Natalie Harlos	Andrew Riedel
Hope Arrazola	Conall Hawkins	Kaitlyn Rivera
Faye Barber	Ty Holcomb	Sean Roossien
Emma Barrow	Julia Houting	Bowie Savoie
Mattison Beezley	Preston Johnson	Colman Scheibmeir
Mateo Berzuya	Ellyse Joseph	Rowan Simmons
Paityn Bowen	Dong Hyun Kang	CJ Stanley
Carolyn Childrey	Alena Law	Connor Sturgeon
McCaa Clancy	J. Christine Le	Adriana Sweet
Megan Cornejo	Erica Vanessa Menasco	Izzy Urroz Arena
August Crowson	Alexis Mendoza-Sanchez	Ramero Vargas
Marianna Delgadillo	Gracie Miller	Naomi Warren
Autumn Forgey	José Nava	Maddie White
Autumn Gordy	Ian Pfaffenberger	Jackson Whitmire
Ian Granado	Jay Quinn II	Melissa Roth Young
Brady Hanson	Justin Reece	