



University of North Texas
College of Music

Non-Degree Recital | Thursday, March 27, 2025 | 6:30 p.m. | Recital Hall

Reese Marshall, soprano

Jacob Pennington, piano

- Dream Variations, from Three Dream Portraits (1959) Margaret Bonds
(1913–1972)
Text by Langston Hughes
- Love Let the Wind Cry... How I Adore Thee (1961) Undine Moore
(1904–1984)
Text by Sappho
- Out of the South Blew a Wind (1946) Florence Price
(1887–1953)
- Te quiero, dijiste (1930) Maria Grever
(1885–1951)
- No lloréis ojelos, from Canciones amorosas (1914) Enrique Granados
(1867–1916)
Text by Lope de Vega
- from 12 Tonadillas en estilo antiguo (1912) Enrique Granados
III. El majo discreto Text by Fernando Periquet
VII. El tra la la y el punteado
- Chère, mo lemmé toi, from Five Creole Songs (1942) Camille Nickerson
(1888–1982)
Text author unknown
- Son amour, sa constance extrême, from
L'Amant Anonyme (1780) Chevalier de Saint-Georges, Joseph Bologne
(1745–1799)
Text by François Guillome Desfontaines

Program four hundred twenty-eight of the 2024–2025 season
Photography and videography are prohibited