



University of North Texas
College of Music

Master's Recital | Tuesday, March 25, 2025 | 8:00 p.m. | Lab West

Anthony Casolari, jazz bass

Joshua Cossette, piano | Josh Parker, drumset

Joshua Constantine, tenor saxophone

DJ Rice, trombone | Patrick Overturf, vibraphone

- Swing On The Spiral (2024).....Anthony Casolari
(b. 1995)
- 33321 (2023).....Anthony Casolari
- How Do We Go On? (2020)Anthony Casolari
- Scrapple From The Apple (1947)Charlie Parker
(1920–1955)
- Skylark (1941) Johnny Mercer (1909–1976),
Hoagy Carmichael (1899–1981)
- I'm Pretty Just Chillin' (2017)Anthony Casolari
Adam McGrath, guitar
- My Champion (2023)Anthony Casolari
JT Durrwachter, voice
Adam McGrath, guitar

*Program four hundred sixty-two of the 2024–2025 season
Photography and videography are prohibited*

Program Notes

1. Swing On The Spiral

This is a tune I've had in the books for the last few years now. I wrote the first section back in 2023 when I really started to get back into a lot of progressive rock and metal music. It started as an experiment to try to make these drastic shifts in meter seem unnoticeable, and to see if I could write something melodic while the rhythmic underpinnings shift underneath it so quickly. A huge part of the inspiration for this one came from progressive metal band Tool's song "Lateralus", with the $9/8$ $8/8$ $7/8$ section. I naturally jazzed it up and messed with the rhythmic subdivisions. The main riff main riff follows the Fibonacci sequence in a few different ways to create the looping D dorian riff. It didn't get revised into what it was until the summer of 2024 when I added the solo section and revamped the out melody.

2. 33321

This is a very personal piece that I wrote back in 2023 about a visit back home to Tamarac, Florida at the end of my undergrad degree. It was still home, but even in the few years since I had last been there, so much had changed about it... it both did and didn't feel like home at the same time. It made me start to question the idea of "home" and what "home" even is once you're so detached from it.

3. How Do We Go On?

This tune asks a question. "How do we keep going when all hope seems lost?" I wrote the melody a few hours after hearing my mother had passed away. Her passing coupled with us being in the height of the covid pandemic led to the idea behind this tune. It's meant to be a moment of pensive reflection of our own choices and the contemplation of the unknown in the set.

4. Scrapple From The Apple

This tune has become a regular for me in my bands in the past year. I was incredibly inspired by how Hank Jones approaches this tune (as well as Honeysuckle Rose), and found a lot of similarities between different recordings he made throughout his career.. Going down that rabbit hole led me to check out a lot of the different harmonic possibilities over the tune, and this is our end result at the moment...

5. Skylark

This has been one of my favorite ballads for a few years now. I decided to learn it last semester, and work out some solo bass things on it ala Dave Holland. I started experimenting with some of these false harmonics while I was in the 1 o'clock (there are a few that I snuck in on "Lab 2024", let me know afterward if you heard any...), and I began to get pretty comfortable with them. I brought my first ideas to Professor Seaton, and he suggested I experiment with playing moving lines/arpeggiating changes using false harmonics. Thus the intro was born. Since studying classical music was such a huge part of my undergraduate degree here, I decided it was only fit to express myself with the bow here.

6. I'm Pretty Just Chillin'

This is a chart that has been in many of my band's books as far back as 2017. I originally wrote this arrangement for my senior recital but had to cut it due to us having too many charts. I reorchestrated it for this band and added a few buffer sections between solos. This tune reminds me of being back home in Broward County, Florida, and is my dedication to all of my friends from there.

7. My Champion

This tune was written last year as a reaction to what was going on around me in my personal life, and what was happening across the world with people abusing their power for their own selfish interests. This is usually the closer for Nullus Tempus, and I thought it would only be fitting to be the final statement here as well.