



University of North Texas
College of Music

Guest Artist Recital | Monday, March 24, 2025 | 8:00 p.m. | Recital Hall

Ryan Robinson, tuba
Jake Johnson, piano

Bagatelle (1956) Hermann Neuling
(1897–1967)
arr. Nick Beltchev

The Worst Empanadas in London (2011) Ricardo Lorenz
(b. 1961)
after melodies from *Sweeney Todd* by Stephen Sondheim

Concerto for Bass Tuba (1954) Ralph Vaughan Williams
I. Prelude: Allegro moderato (1872–1958)
II. Romanza: Andante sostenuto
III. Finale - Rondo alla tedesca: Allegro

-INTERMISSION-

Encuentros (2018) Carolina Calvache
(b. 1985)

Sonata for Tuba (2007) Anthony Plog
(b. 1947)
I. Calm and flowing
II. Presto
III. Slow and with freedom
IV. Allegro

Adoration (c. 1951) Florence Price
(1887–1953)

Program four hundred twenty-three of the 2024–2025 season
Photography and videography are prohibited

Biographies

Dr. Ryan Robinson joined the faculty of the Oklahoma State University Michael and Anne Greenwood School of Music in 2018. He is Principal Tuba of the Symphony of Northwest Arkansas, The Lawton Philharmonic, and the Fort Smith Symphony Orchestra. Dr. Robinson is the founder and host of the Eastman Tuba Academy. Prior to his appointment at OSU, Dr. Robinson held teaching positions at Oklahoma City University, Tarleton State University, and Southwestern Oklahoma State University. His degrees are from the University of North Texas (BM, DMA) and Northwestern University (MM).

Dr. Robinson enjoys a busy and diverse career as a professional tubist. As an orchestral tubist, he has performed with the Utah Symphony, Houston Symphony, Oklahoma City Philharmonic, Tulsa Symphony, Las Colinas Symphony, Allen Philharmonic, and the Blue Lake Festival Band. He has accompanied a wide variety of artists including Weird Al, Kristin Chenoweth, Hansen, Michael W. Smith, BJ Thomas, and Dave Brubeck.

As an active member of the International Tuba Euphonium Association, Dr. Robinson has performed and adjudicated at numerous regional and international conferences. He has also served as a host for two regional conferences in 2015 and 2022.

Dr. Robinson is an Eastman Winds Artist.

Dr. Jake Johnson is a writer, pianist, and vocal coach on faculty at the University of Oklahoma. He is the author of several books on American music, including *Unstaged Grief: Musicals and Mourning in Midcentury America*, which will be published in February by the University of Illinois Press, and *The Music Room: A Story of Art, Friendship, and Gathering in Betty Freeman's Beverly Hills Home*, to be published by Oxford University Press in late spring. Jake is also the Editor-in-Chief of the *Journal of the American Musicological Society*, the flagship journal for the American Musicological Society.