



University of North Texas
College of Music

Senior Recital | Sunday, March 23, 2025 | 6:30 p.m. | Recital Hall

Mattison Beezley, soprano
Yue Yuan, piano

Ouvre ton cœur (1860) Georges Bizet
(1838–1875)
Text by Louis Delâtre

Wie melodien zieht es mir,
from Fünf Lieder, Op. 105 (1886) Johannes Brahms
(1833–1897)
Text by Klaus Groth

Ach, ich fühl's, from *Die Zauberflöte* (1791) Wolfgang Amadeus Mozart
(1756–1791)
Text by Emanuel Schikaneder

Gode l'alma consolata, from *Ottone* (1723) George Frederic Handel
(1685–1759)
Text by Nicola Francesco Haym

Au bord de l'eau (1875) Gabriel Fauré
(1845–1924)
Text by René-François Sully-Prudhomme

Notre amour, from *Trois Mélodies*, Op. 23 (1879) Gabriel Fauré
Text by Armand Silvestre

Die Schwestern (1874) Johannes Brahms
Text by Eduard Mörike
Kristina Wueger, mezzo-soprano

-PAUSE-

Program four hundred twelve of the 2024–2025 season
Photography and videography are prohibited

The Monk and His Cat,
from Hermit Songs, Op. 29 No. 8 (1953) Samuel Barber
(1910–1981)
adapted by W. H. Auden
from an 8th or 9th century anonymous Irish text

from The Sun is Love (2002) Gwyneth Walker
(b. 1947)
I. Circling the Sun
II. Quietness
III. Flirtation: Light and Wine and
Pomegranate Flowers
VI. A Waterbird (Flying into the Sun)
Text by Jelaluddin Rumi